



THE BREEZE

James Madison University

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OCT 14 2002



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High: 59°

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Vol. 80, Issue 14

Monday, October 14, 2002

Gov. Warner comments on budget crisis

Budget cuts to vary between schools based on ability to absorb reductions

BY BECKY PORTER
staff writer

Poised to make his announcement regarding the severity of budget cuts to state-funded agencies tomorrow, Governor Mark Warner said, "There will be some difference between the schools."

In a conference call with Virginia college news media on Tuesday, Warner said that, comparatively, "some schools will receive more cuts." He said that

the amount of money cut from each school will vary based on factors such as its ratio of in-state to out-of-state students and the specific institution's ability to absorb the reductions.

JMU is bracing itself for a budget reduction of 7, 11 or 15 percent, pending Warner's decision Tuesday.

When the first round of budget cuts took place last spring, the reductions for JMU were less than those suffered by

many other campuses around the state. A state panel determined that JMU has been "historically underfunded in comparison with Virginia's other doctoral-granting institutions," according to the Sept. 4 issue of *The Washington Post*.

It has not yet been released whether JMU's history of being underfunded will have an effect on the severity of its budget cuts by the state. As of Tuesday, Warner said that he had gone

through three-fourths of the state agencies in the "painful and challenging process" of making cuts.

In trying to compensate for a projected \$2 billion shortfall in Virginia's \$50 billion budget, "any of the easier options have already been used up," Warner said.

In terms of the overall budget reductions, the cuts "won't bear hardly on schools," he said. Warner said that he is "trying to protect core princi-

ples ... including how we educate our children."

According to SGA President Levar Stoney, "Everybody is feeling the same effects. But when it comes to prioritizing, we hope that Governor Warner will look at JMU for the institution that it is."

Stoney said the SGA is in the process of drafting a letter to Warner focusing on JMU's

see GOV, page 5

Close quarters on campus breeds flu virus



BY JANE MCHUGH
senior writer

Flu season is fast approaching and college campuses are no safe-haven against the virus. In fact, the flu thrives in crowded environments such as JMU, where everyone becomes a target.

Influenza, commonly called "the flu," is characterized by a "sudden onset of headache, chills and dry cough, which are followed rapidly by body aches and fever," said Linda Smith, associate director of the University Health Center.

While the flu usually lasts about five days, certain symptoms such as fatigue and coughing may last up to two weeks, she said.

"Influenza is very contagious. It is important ... to wash your hands often."

— Linda Smith
director, University Health Center

According to WebMD, www.webmd.com, the flu differs from a cold in that fever, headache and body ache rarely occur if a person has a cold, yet are prominent symptoms in those with the flu.

As its name implies, Smith said the flu is caused by the influenza virus, "which infects the respiratory tract."

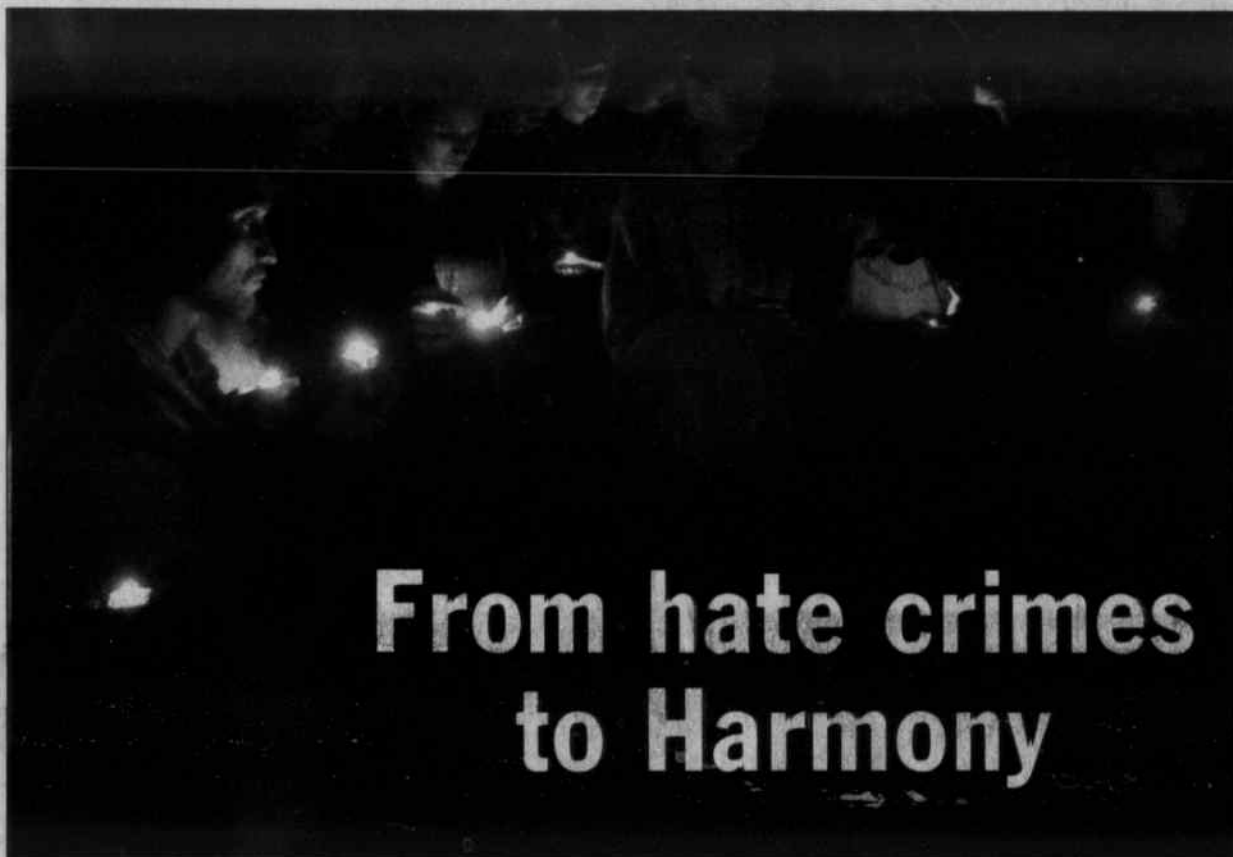
The virus is transferred by touch and through the air when an infected person coughs, sneezes or speaks, she said.

"Influenza is very contagious," Smith said. "It is important to avoid sharing towels, cups, food, drink and to wash your hands often."

In addition, according to WebMD, people should keep their hands away from their mouth, nose and eyes because "these are the places where the virus is most likely to enter [the] body."

Smoking also may make a person more susceptible to the flu as it irritates the lining of the nose, sinuses and lungs, the Web site said.

see FLU, page 5



BRIAN COKER/staff photographer

Wednesday's candlelight vigil on the commons allowed students to speak out about direct or indirect personal experiences with hate crime.

From hate crimes to Harmony

BY TONI DUNCAN
contributing writer

About 75 candles illuminated the commons Wednesday night in remembrance of Matthew Shepard and James Byrd, as well as other victims of hate crimes.

The candlelight vigil sponsored by Harmony, JMU's gay-lesbian-bisexual-transgendered organization, allowed students to speak out

about their personal experiences with hate crimes.

Sophomore Johnalex Golden, political coordinator of Harmony, said the purpose of the vigil was to remember the victims. "[The vigil] helped propose the sense of tolerance and information so hopefully one day we won't see hate crimes anymore in the news or paper," Golden said.

One by one, speakers told

stories of their feelings toward hate crimes or how they were once victims of hate. Senior Andy Musser said to the crowd, "Hate is not only from ignorance but a condition of the heart. We must examine the hatred in our own hearts." From this examination society will be more accepting, Musser said.

Golden also spoke to the crowd. "Ignorance speaks,

whether it's the person who says Muslim is a religion of hate or the person who believes he is superior. Only through truth can we end it," he said.

Junior Elise Boyd said that this was her first hate crime vigil. "When people started talking, I couldn't stop thinking about how I used to be one of those people who took homosexuality as a sin at face

value and dismissed anyone who was gay," she said. "I am so thankful that God opened my heart and let me fall in love with them over and over every day."

"When Andrew White got up there and led everyone in 'Amazing Grace,' I just started crying, crying for who I used to be, thankful that I was

see HARMONY, page 5

Arboretum offers class to teach floral arrangement

The Edith J. Carrier Arboretum and Botanical Gardens will host a floral arrangement class Wednesday from 6 to 8:30 p.m. in the Modular Building room 123.

Juliette Swenson will give techniques for making arrangements using greenery, fresh flowers, ornamental grasses, twigs and autumn leaves, according to an Oct. 1 release from JMU media relations.

The class, which costs \$35 to attend, is limited to the first 20 people who sign up by today. Participants are asked to bring two small or medium-sized vases, or any container with a waterproof liner, cutting scissors and/or clippers. For more information, call the Arboretum office at x8-3194 or visit the Web site, www.jmu.edu/arboretum.

— compiled from staff reports

Prayer brings unity

All Campus Prayer and Praise leads students in song and worship

BY AMANDA HAYES
contributing writer

From the words of the first song, "Make a Joyful Noise" to the scriptures read throughout the event, the message was clear: Students were there to unite in song and worship.

The All Campus Prayer and Praise took place at 8 p.m. Thursday in the new College Center Ballroom. The night was divided into four sections: unity, forgiveness, reconciliation and the campus as a whole with songs and prayers reflecting those subjects.

Danielle Powell, SCOM professor and member of the Christian Faculty Fellowship, spoke briefly. "God is truly worthy to be praised," Powell said. "Let us not lose focus on why we are here tonight."

Powell then read from the Bible verse John 17: 20-23 which says, "My prayer is not for them alone. I pray also for those

who will believe in me through their message, that all of them may be one, father, just as you are in me and I am in you. May

see ALL, page 6



ASHLEY MCCLELLAND/
contributing photographer

Junior Ellyn Galloway sings.

Students consider alternative transportation possibilities

BY GARRET HILLER
senior writer

Students can learn and practice other ways to get to and from campus than by using their cars during Alternative Transportation Week, which begins today.

Conceived from a project by a group of students enrolled in a Natural Resource Conservation class, "You Could Be There By Now," aims to reduce the amount of people driving, by instead getting them to walk, bike, carpool or utilize the bus system.

Sophomore Andrew Slawter, one of the project members, recognized that parking on campus is problematic and bottleneck traffic consistently ties up the roads through the university.

"Our class felt that this

see TRANSPORTATION, page 5

considering alternate means of transportation

the practical approach

Why spend time in traffic waiting for parking when you're likely to find a remote space or no space at all?

the traditional viewpoint

Why contribute to air pollution in the form of carbon dioxide, thereby weakening the ozone layer?

the health perspective

Why not bike or walk, allowing a new means of transportation while promoting a healthier lifestyle?



SARAH STANITZ/graphics editor



Monday, October 14, 2002
DUKE DAYS EVENTS CALENDAR

MONDAY, OCTOBER 14

- Sexual Assault Survivors Group meeting at 7 p.m. Contact Jill for more info at x8-3407 or rupperja.
- Students Against Sweatshops meets every Monday at 7:30 p.m. on the fourth floor of Warren Hall (airport lounge). Contact bernhubc with questions.

TUESDAY, OCTOBER 15

- Alpha Kappa Alpha poster sale, all day in PC Ballroom.
- Migrant Ministries meets at the Baptist Student Union House at 6 p.m.
- EQUAL, JMU's women's rights organization, meets Tuesdays at 6 p.m. in Taylor 303. For more information, e-mail Blu@jmuequal@yahoo.com.
- Third annual Virginia Docu-Film Fest at Grafton-Stovall Theatre, "Dogtown & Z-Boys" Tuesday at 7 p.m. and Wednesday at 9:30 p.m., "Scratch" Tuesday at 9:30 p.m. and "The Last Waltz" Wednesday at 7 p.m. The festival features more than 15 diverse films by Virginia, national and international filmmakers. Individual tickets range from \$2.50 to \$6 and will be sold at the door. Contact the theater box office at 433-9189 or go to the Web site, www.courtsquaretheater.com.

- Alternative Spring Break International/Long-Distance trip interest meeting, 8 p.m. in Taylor 405. Questions will be answered and the leaders will share details about all of the trips. If you have any additional questions bring them to the information session, check out the Web site www.jmu.edu/csl/ash or send an e-mail to ASB@jmu.edu.

WEDNESDAY, OCTOBER 16

- Physical Training career expo from 9 a.m. to 1 p.m. in the NTeos Room (College Center). Contact Jeff Konin, assistant professor of athletic training at x8-2973.
- Sierra Club meeting at 7 p.m. in College Center conference room 5. For more info contact Ralph Grove at x8-6288 or groverf.

TO SUBMIT A DUKE DAY EVENT:
E-mail Khalil of *The Breeze* at garriokp with the information (event, date, location, contact info, etc.)

Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

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POLICE LOG

By SHARON BLEAKNEY
police log reporter

A JMU student reported the grand larceny of both car doors from a vehicle in C-8 lot between Oct. 8 at 11 p.m. and Oct. 10 at 3:36 p.m.

In other matters, campus police report the following:

Grand Larceny

Two JMU students reported the larceny of two Sony Playstations in Garber Hall Oct. 5 between 10 p.m. and 12 a.m.

Property Damage

A JMU student reported minor damage to a vehicle's passenger side front bumper in C-4 lot Oct. 10 between 7:30 a.m. and 3:30 p.m.

Possession of Marijuana

John P. Murray, 18, of Aurora, Colo., was arrested and charged with possession of marijuana in Eagle Hall Oct. 10 at 10:42 p.m.

Number of drunk in public charges since Aug. 26: 36

Number of parking tickets issued between Sept. 30 and Oct. 6: 890

WEATHER



Today

Mostly Sunny
High 59 Low 39

		High	Low
Tuesday	Showers	53	46
Wednesday	Mostly Cloudy	61	40
Thursday	Partly Cloudy	56	39
Friday	Partly Cloudy	62	42

MARKET WATCH

As of close on Friday, October 11, 2002

DOW JONES

71.50
close: 2,193.67

NASDAQ

47.10
close: 1,210.47

AMEX

15.42
close: 790.66

S&P 500

31.40
close: 835.32

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Jeanine Gajewski, editor.

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CLASSIFIEDS

How to place a classified: Come to *The Breeze*

office weekdays between 8 a.m. and 5 p.m.

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10

per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in *The Breeze* office.

CORRECTIONS

Dr. Ron Kraybill spoke Oct. 1 in HHS, an event which was sponsored by CISAT International, the new international program of the College of Integrated Science and Technology. This information was reported incorrectly in the Oct. 3 issue of *The Breeze*.

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Questions?
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568-6127

NEWS

■ Don't have time to "Be In School?"

Adult Degree Program shows how to earn a Bachelor of Individualized Study degree.

see below



"I thought a lot; I understood very little."

WESLEY VICKERS
senior

see story below

Philosophy, religion lecture asks deep questions



MORGAN RIEHL/staff photographer

JMU professor Marty Bullis speaks during a philosophy and religion colloquia series Friday. His lecture covered a variety of topics, including Einstein's relativity theory, ontology and theology.

BY JAMES MOON
contributing writer

Professor Marty Bullis of the department of philosophy and religion gave the second lecture in a department-sponsored philosophy and religion colloquia series Friday.

Although about 20 professors attended the event, practically no students were present. The topic was "The B-Theory of Time and Some Implications for Natural Theology" and Bullis gave his argument defending that radical B-theory, a hot topic in contemporary physics, adequately allows the belief in God.

“There are bad beliefs, not bad things.”

— Marty Bullis
professor, philosophy and religion

The event consisted of Bullis reading a written draft of his argument and then answering questions from his colleagues. The material was complex and a substantial background in philosophy, religion and physics was beneficial for complete understanding.

In the question and answer period Bullis discussed everything from Einstein's theory of relativity to Buddhism and everything in between, including materialism, ontology, theodicy, transformational theology and verificationism.

Bullis' paper was an effort to reconcile his theistic views with recent trends in modern science. Contemporary temporal theorists find themselves caught between two camps, namely A and B (with the occasional stray C), where the pure A-theorists believe "tensed facts" are superior (i.e. "pastness," "presentness" and "futurity") and pure B-theorists insist on "tenseless facts" (i.e. "earlier than," "simultaneous with" and "later than").

Bullis explained the distinctions, advantages and disadvantages of both camps and then sought to present the B-theory as "theology-compatible" to a friendly but skeptical audience.

One of the first points of concern brought up was the argument's inclusion of "current physical views [positioning] that reality is temporally discrete with B-times being moments of 10-43 seconds."

Professor Jeff Goodman responded by saying, "Who the hell would think something crazy like that?" Much of the discussion focused on such problematic features of B-theory.

Professor Balbuder S. Bhogal brought up similarities with certain flavors of Buddhism, especially the continuity of personal identity, but Bullis, while intrigued and receptive, professed not to embrace reincarnation.

“Who the hell would think something crazy like that?”

— Jeff Goodman
professor

Goodman remained skeptical of the materialism of such personal identity although Bullis admitted he was trying to avoid a "mind-body" problem.

Professor Steve Hoeltzel inquired about the ramifications of the problem of evil, which prompted a lively round of scholarly discourse. Through discussion, Bullis arrived at a sort of one-line conclusion that summarized his "problem of evil" qualms: "There are bad beliefs, not bad things."

Senior Wesley Vickers reflected afterwards, "I thought a lot; I understood very little."

Newsweek artist, critic to speak at JMU

BY JANDI CLARK
contributing writer

JMU will host Peter Plagens, a *Newsweek* magazine senior writer for fine arts, Oct. 28 through Nov. 1. Plagens comes to JMU as part of the first half of the two-week Dorothy Liskey Wampler Professorship in Art.

Cole Welter, director of the school of art, said, "I think it is fair to say Plagens is the most distinguished and most recognized of all of the Wampler professors we've had here on campus."

Plagens will return to JMU next semester in another still-to-be-determined week.

Charles W. Wampler, Jr. and the Wampler family started the Dorothy Liskey Wampler Professorship in Art in 1989. The professorship is named in honor of Wampler's late wife. It brings a famous artist to campus to lecture and visit classes for two weeks each semester every year.

Welter said a committee comprised of faculty and staff

members chooses the recipient of the professorship. The committee advertises and solicits nominations and also selects candidates. From these candidates, it chooses the recipient.

Welter explained the professorship by saying, "It provides funds for eminent scholars and artists to come be a part of the JMU faculty for a period of time to give the students interactions with noted scholars and artists in the field of art and art history."

Plagens earned his masters of fine arts degree from Syracuse University. In 1972, he received a Guggenheim Fellowship for painting and the following year he received another for art criticism.

He has taught at Hofstra University in New York, the University of Southern California, California State University at Northridge, the University of California at

see ART, page 6

Adult Degree Program



MATT CARASELLA/senior photographer

Charles Curry, right, director of the JMU Adult Degree Program, explains options to JMU alumna Carol Moffett, of Madison. In its 25th year of existence, the Adult Degree Program held an informational meeting Thursday at Paul Street House. The meeting was geared for adults who don't think they have time to finish their college degree. Called "Be In School," the program gave tips on how to earn a Bachelor of Individualized Study degree. Another meeting takes place today at 5:30 p.m. For more information, interested persons can call x8-6824 or e-mail adult-degree-program@jmu.edu.

Got coats?



JENN ACKERMAN/contributing photographer

Freshman Alan Kravetz contributes to the Alpha Kappa Alpha sorority coat drive Friday in Warren Hall as senior AKA members Janice Jones (left) and Kandice Minor collect donations. AKA is sponsoring a poster sale tomorrow in PC Ballroom.

CD, Web site win Governor's award Project earns silver medal in technology competition

BY KELLY MCCORMACK
contributing writer

An educational Web site and CD-ROM produced by the College of Education and the College of Integrated Science and Technology recently won an award in a statewide information technology competition.

The project, called MathVIDS, a joint effort of JMU students and faculty, the Virginia Department of Education and several public school teachers, was the silver medalist in the Governor's Technology Award geared for people in the K-12 category. It was the first JMU project to be recognized in the Virginia Information Technology Symposium, according to an Oct. 7 press release from Dan McCauley in JMU Media Relations.

Started four years ago, the Virginia Information Technology Symposium is a conference that brings information technology professionals from across the state together to highlight achievements in technologies of Virginia's public and private sectors, the release said.

The competition was held

Sept. 25 at Virginia Military Institute in Lexington. Pittsylvania County Schools was the gold medalist for the K-12 division.

The MathVIDS production staff was surprised by the award. "We all forgot about it and then it popped up that we won," said Richard Ingram, educational technology coordinator of the College of Education.

"MathVIDS is a little bit embarrassing now because the technology of the project is now three years old and technology has significantly improved" since the software program was created, Ingram said.

MathVIDS is a CD-ROM and Web site that incorporates text, digital pictures, audio and video of teachers implementing effective instructional strategies, Ingram said.

The award committee said it was an effective way to provide assistance to teachers. It includes video clips of teachers modeling all 14 instructional strategies and provides step-by-step procedures for implementing the approaches.

A team began to produce the software five years ago to assist

teachers of students with learning disabilities. The video is a compilation of master teachers instructing students and dissecting their teaching techniques. This allows observer teachers to actually see how the teaching is done.

MathVIDS is intended to provide teachers with both short-term as well as long-term assistance, according to the MathVIDS Web site, coe.jmu.edu/mathvids/inter.htm. The information provided by MathVIDS will allow teachers to assist their students and serves as an individualized professional development tool, the Web site states. The Virginia Department of Education funded the project.

"We were just taking methods proven to be effective and compiling them into a video," said Christine Letsky-Anderson of the Madison media lab and the media specialist of the project in charge of Web development. Prior to this new technology, "the teaching used to be done with live training with various specialists visiting schools. MathVIDS will save money and time," she said.

MathVIDS is available on

the Internet and CD-ROM so teachers without high-speed Internet connections can access information quickly.

The College of Education and the CISAT are now completing a similar project to assist teachers with technology. Their National Educational Technology Standard Video (NETVIDS) production started three years ago and also includes master teachers.

NETVIDS is part of a national campaign called "Preparing Tomorrow's Teachers to use Technology." JMU received a national grant of \$450,000 to complete work on the project.

Like MathVIDS, NETVIDS also is designed for up-and-coming teachers to help them learn how to prepare lesson plans through videos. A sample of this project can be accessed online, at www.coe.jmu.edu/samplevids.

Ingram said he is excited because the grants allow the production staff to buy the latest technical equipment that they normally would not be able to afford because of the state budget crisis.

Maggie Kyger, the content coordinator, was unable to be reached for comment.

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Transportation options evaluated

TRANSPORTATION, from page 1
year in particular, everybody was feeling the parking crunch," Slawter said. "It was a problem we felt needed addressing. We asked ourselves 'what can we do?' and 'why do people drive so much anyway?'"

"You Could Be There By Now" directly answers these questions and more through a multiple-perspective approach.

The practical perspective asks of students, to consider why they spend all the time in traffic searching for scarce parking only to be unsuccessful or find a space in a lot on the remote edges of campus.

The traditional viewpoint addresses environmental concerns such as air pollution being emitted from automobiles in the form of carbon dioxide and weakening the ozone layer.

The health perspective looks at how finding alternative ways to travel will in turn promote a more satisfying, healthier lifestyle.

Senior Reed Brodhead, another project member, also

feels students need to change their commuting habits.

"If you look around there are so many cars with only one person inside that just contribute to the bottleneck on campus," he said. "There are better ways to get around like biking or using the bus, and it makes JMU prettier with less cars."

"If you look around there are so many cars with only one person inside that just contribute to the bottleneck ..."

— Reed Brodhead
senior

Slawter, with the help of JMU Parking Services, investigated figures of student commuters. He discovered that there were twice as many com-

muter parking passes sold (over 5,140) than spaces available to students (2,584). Additionally, since this past September, there were more than 4,000 parking violation tickets issued. Slawter believes that one major solution to these problems lies with students not utilizing the Harrisonburg Transit System.

"The buses run through all of the major apartment complexes an average of three times an hour," he said. Consulting with the Harrisonburg Transit Department, Slawter also pointed out that part of students' tuition goes toward funding the transit system.

"JMU supplies \$715,000 of the \$1.8 million budget, or more than a third, of Harrisonburg's transportation costs," Slawter said. "And yet the number of bus passengers a day has declined by about 1,000 people over the past year. This is mainly due to the addition of the parking deck."

In spite of the relatively new parking deck, the "You Could Be There By Now" project members believe that students are no

better off because there still are not enough spaces.

"[Using the buses] is perfect in that you're already paying for it and it's convenient," Slawter said.

The project members also feel it is not necessary for so many students to drive to and from campus when most of them live within a two-mile radius of the university. They also conducted a timed experiment in which it took only five minutes by bike to get from the intersection at the entrance to the Ashby Crossing/College Park apartment complex to Wilson Hall. The project members chose these locations because they felt they were central to most commuter students.

Between today and Wednesday, project members will be distributing information packets at tables set up at ISAT, the Festival, Zane Showker and on the commons.

At 4 p.m. Wednesday, Alternative Transportation Week will culminate with Critical Mass, a bike ride

through campus and downtown Harrisonburg. The purpose of this event, according to Slawter, is to make "a big statement for the project and to gauge the success of our message ... that it's not impossible to bike around and get to school, and it'll send a message to all the cars to share the road."

Senior Ruby Manoharan does not believe the potential benefits gained from the alternative modes of transportation outweigh the convenience of using her car to get around campus.

"I hate riding the bus; it's not at all comfortable," she said. "Bottom line, it's efficiency that's important and I think it's more efficient to get places faster by driving."

Sharing a similar sentiment is senior Liz McGuinness, who said, "It's a great idea and people should do what this project is aiming for, but there's a reason people choose to drive their cars and that's because people on campus are too focused on themselves to worry about the traffic problem."

Gov. Warner speaks on budget cuts

GOV, from page 1

specific financial concerns. They also plan to have a large number of students addressing the issue of possible midyear tuition increases at the November Board of Visitors meeting.

The University of Virginia's Board of Visitors already gave the university authorization for a midyear tuition surcharge of as much as \$500 per student, according to the Oct. 10 *Cavalier Daily*. Their administration said that they were doing everything possible to avoid faculty and staff layoffs.

"Not every university can be all things to all people."

— Mark R. Warner
Virginia governor

Warner said he would not "micromanage" the ways in which the schools deal with the cuts. He hopes that the administration will "work to minimize the long-term effects of the reductions."

The governor admitted that the cuts will be very harmful to some programs and that in the future universities may need to collaborate on certain projects or eliminate departments all together. Perhaps in the future "not every university can be all things to all people," Warner said.

The state still is looking at other ways to compensate for the hole in the budget, which, according to Warner, is equivalent to \$550 for every man, woman and child in Virginia. The governor said that other options, such as increases in cigarette taxes and fees for certain services, are still on the table.

Warner said that there needs to be an "honest conversation" between Virginians and their government. "We've been told that we can cut taxes and increase spending and still have world-class universities ... that fairytale is over," he said.

Flu vaccine may prevent illness

FLU, from page 1

Furthermore, the site stated prevention through the flu vaccine is critical. "A yearly flu shot is an easy and effective way to prevent the flu," the site said. "[It] is about 70 percent to 90 percent effective in preventing the flu in young adults."

Smith also said she emphasizes that people take advantage of the flu vaccine, which is now available at the Health Center.

There is a \$10 charge for students, faculty emeritus and family members 18 years and older. For faculty and staff, the cost is \$5. Payment is accepted in the form of FLEX, checks or cash.

According to Smith, some people feel that flu shots are not an appropriate preventative measure. "People who

have gotten a flu shot may then get sick from a different virus that causes respiratory illness but [it] is mistaken for the flu," she said. "The flu shot only prevents illness caused by the influenza virus."

Yet, Smith said, "Since we received the flu vaccine early enough this year ... we anticipate that more of our students, faculty and staff will take advantage of this opportunity."

Concerning the vaccine, sophomore Sarah Herz said, "It's pretty hard to stay healthy on campus this time of year, so I figure whatever keeps the flu from getting too out of control is a good thing."

According to senior Brad Harbin, who had the flu last year, "It's definitely a good idea

to get the vaccine."

For about five days, Harbin said he "felt the usual symptoms of fatigue, body aches, fever and congestion."

During this period of having the flu, he regularly relied on Nyquil and Dayquil to carry himself through the day.

For those who have the flu, according to WebMD, it is important to note that antibiotics and large doses of vitamins are not useful treatments.

Instead, Smith said Tylenol, Advil or Sudafed should be used as a decongestant and Robitussin can help treat cough symptoms.

Students can receive a supply of these medications through "the fast track self-care center [that is] available in the [Health Center] lobby," Smith said.

Harmony stops hate

HARMONY, from page 1

able to change and hoping that many others that used to be in my shoes would be so lucky," Boyd said.

Education and compassion was the common theme of the night. Senior Lance Ahl said he came to the vigil to show his support to the movement against hate crimes, especially since he said he saw one happen at JMU. "Hate crimes are against humanity," Ahl said.

Matthew Shepard was a 21-year-old gay University of Wyoming student tortured and left for dead Oct. 1998 in Laramie, Wyo. James Byrd Jr., a 49-year-old black man, was dragged to death in Jasper, Texas by a chain from the back of a pickup truck June 1998.

Junior Clark Nesselrodt, co-coordinator of Harmony,

said, "Harmony is a place where people can come and be accepted no matter what and feel safe. You get to see people going through the same issues as you."

Through candlelight vigils, attempting to pass hate-crime legislation and speaking out for the rights of minorities, Harmony increases awareness at JMU.

Harmony has been a recognized organization at JMU since 1984, according to their Web site, www.jmu.edu/orgs/harmony. "Harmony fosters a safe, supportive, and social environment for gay, lesbian, bisexual, transgender persons and straight supporters," the Web site states.

Harmony's meetings are every Tuesday night at 8:30 in Taylor 305. For more information about Harmony, contact JMURainbow@hotmail.com.

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All Campus Prayer and Praise explores unity, forgiveness

ALL, from page 1

they also be in us so that the world may believe that you have sent me. I have given them the glory that you gave me, that they may be one as we are one: I in them and you in me. May they be brought to complete unity to let the world know that you sent me and have loved them even as you have loved me."

Powell said, "This is why we are here, because Jesus prayed this prayer that we would be one tonight."

A group of students then took the stage to perform an interpretive movement to "Holy is the Lamb." Dressed in all black, the performers were comprised of members from various on-campus Christian organizations.

"God is great ... there are no words to explain it," sophomore Wanda Wright, one of the performers, said.

Following the "forgiveness" part of the program, Into Hymn, the female Christian a cappella group, performed two selections and then led a prayer.

Many students may remember the All Campus Prayer and Praise in spring 2001, however, there wasn't one last year.

“God is great ... there are no words to explain it.”

— Wanda Wright
sophomore

"At the end of last semester I was disappointed that we hadn't had an All Campus Prayer and Praise, and it was then that the Lord challenged

me to begin to pull one together," junior Patty High said. "From that, however, I have seen people take on areas of leadership that are irreplaceable for this program."

High said, "The greatest part of it all though is that it is, in so many ways, separate from denominational affiliation. People have really desired unity — this was hopefully a step in the right direction. The night, from the very start, was simply the Lord's desire at work and random people, from many different ministries, had risen up to serve in some way, whether to hang publicity, move sound equipment or just pray."

According to junior Darci Mitchell, "Fellowship is important to us. We are trying to transcend our titles tonight. I am optimistic that this year is going to be more full of love

on campus and the knowledge that we (Christians) are not alone." Junior Thomas Wear said, "Tonight, I saw God bring everyone together on one common goal — to build each other up and take that out on campus."

Some students said God was important to the event's success. "I think it is awesome to see God moving," sophomore Christine Wilson said.

According to High, "I'm just excited that the Lord took his will and began to place it in the hearts of so many people that a night like this was even possible. It wasn't huge or elaborate, but it was a time when we could worship and pray together, in one accord, for the heart of the father to be revealed in us and through us. I hope that a lot more of these can follow."



ASHLEY McCLELLAND/contributing photographer
Junior Jimmy Chapman leads worship in song at All Campus Prayer and Praise Thursday in the College Center Ballroom.

Looking for a career in journalism?

Join the Society of Professional Journalists in a roundtable discussion with JMU and professional media

Today, 4 p.m. in Anthony-Seeger Auditorium

All are Welcome!

Art professor visits JMU

ART, from page 3

Berkeley, the University of Texas and was chairman of the art department at the University of North Carolina. Plagens has exhibited his paintings in New York City at the Nancy Hoffman Gallery since 1975.

His works also are displayed at the Baltimore Museum of Art, Chase Manhattan Bank, the Sculpture Garden in Washington, D.C. and the Santa Fe Museum of Art, among others. In 1989, Plagens became a

general editor for *Newsweek*, where he was named senior writer for fine arts in 1997. Also, Plagens was a guest critic on contemporary American art at the 1999 Arts and Sciences Symposium.

He said, "The last time I visited JMU, I enjoyed myself a lot. I'm excited about coming back."

Of returning to JMU, Plagens said he will be doing three things on campus: giving a public lecture, offering critiques to graduate and advanced under-

graduate students and working with professors in classes.

JMU art students are looking forward to Plagens' visit to campus. Graduate student Jennifer Mace said, "I'm really excited about Plagens' visit. He's a really important author on contemporary art. We're really lucky to have him coming for a visit. I'm looking the most forward to his critique of my work and getting a different, very professional point of view."

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For more information
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OPINION

"What good is a public university if no one can afford to attend?"

see house editorial, page 7

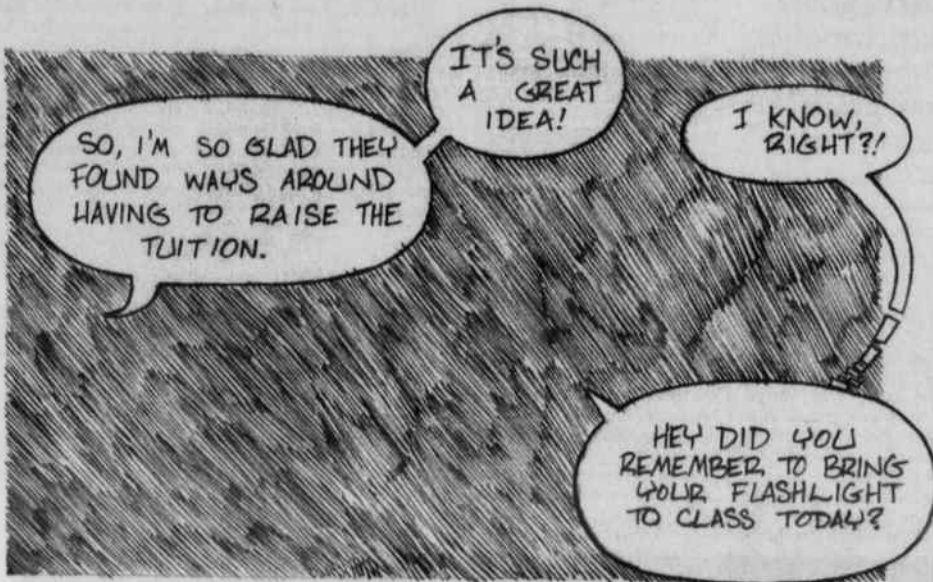
"It was survival of the fittest, and the fittest 9-year-old could cry on cue."

JESS HANEURY
senior

see column, page 7

HOUSE EDITORIAL

Tuition hike history more stagnant than assumed



When it comes to their wallets, JMU students are conditioned to be protective. After rearranging their budgets to compensate for the tuition hike last year (9 percent for in-state and 10.2 percent for out-of-state students), threats of yet another increase cause them to protect their pennies.

At the Board of Visitor's first mention of a possible midyear tuition hike, student leaders rallied to object. "I personally oppose tuition increases, and I will work doggedly to encourage my fellow students to oppose them also," said sophomore Matt Gray, president pro tempore of the Student Government Association said in the Oct. 10 issue of *The Breeze*. "We're talking about tuition increases every semester," Gray said. "At what point do the out-of-state students determine it's just not worth it?"

While this reactionary stance is to be expected, it hardly is accurate. "This may surprise you, but tuition has not increased at all when compared to five or 10 years ago," Fred Hilton, director of University Communications, said. "It has actually decreased."

University statistics show that while out-of-state tuition has increased, as have the comprehensive fee (non-academic charges) and room and board, in-state tuition this year is \$250

less than it was five years ago and \$52 less than 10 years ago. "And that's in spite of a large increase in tuition this year," Hilton said.

As JMU is a public institution, financed by Virginia taxpayers, it is logical that when the budget has room to

sities, and it is the student's choice to pay more for an out-of-state education.

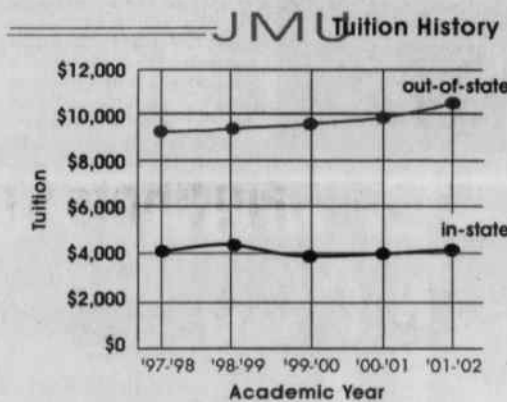
Unfortunately for this year's students, they are not attending college during an age of national economic prosperity. While administrators have the luxury of waiting out the current recession,

it is the best public institutions in the [United States], but if we tax these people too much they won't be able to afford to come here anymore."

The administration surely realizes this fact. What good is a public university if no one can afford to attend it? But conversely, if the university is forced to close because it cannot cover operating expenses without raising tuition, it is equally as ineffective.

Charles W. King Jr., senior vice president for administration and finance, said in the Oct. 10 issue of *The Breeze*, "If our budget is reduced ... we will have some very hard decisions to make. We will do everything in our power to minimize the effect on our academic programs, and a tuition increase may be one of the only options that we will use to ensure students are able to register for the classes they need in the spring semester."

Until Gov. Mark R. Warner announces state-wide budget cuts for all colleges and universities, students and administrators alike anxiously will await the damage. If budget cuts are as severe as expected, and if the administration resorts to a midyear tuition increase to offset the deficit, students unfortunately will have to dig deep into their pockets if they want to continue their education at JMU.



breathe, the financial burden on in-state students will be relaxed. For example, when the economy was strong in 1999-'00, JMU decreased in-state tuition by almost \$400. Parents of out-of-state students pay taxes to their own state univer-

sion, it is little comfort to students that tuition was low five years ago or will be lower five years from now. In the Oct. 10 issue of *The Breeze*, Andrew Dudik, student representative to the Board of Visitors, spoke to the SGA saying, "We do run one

JON ANDERSON OF MY WORLDVIEW

Evolution not fact but philosophy

Catchy title, isn't it? My editor never uses the title I give an article, so I can't take credit. But, she knows how to get you to stop by for a read and now that you're here, please permit me to set the stage. If you intend to speed read because you have little interest in the content, do yourself a favor, move on to another column. The reason? I guarantee you that in order to get the message here, you will have to exercise some mental discipline. Others of you may be interested in the debate that is heating up again between evolutionists and creationists. I invite you to slow down and take time to consider what you read. I don't think you will be disappointed. There may be a handful out of the 15,000 students on this campus, who will want to set aside two hours, read this column three times carefully and critically, then jot down your thoughts and go to a professor in the biology department to get feedback from an evolutionist's perspective.

exceptionally successful in shaping the way we think, almost never reveal the many problems that plague the theory and its proponents.

According to Julian Huxley, a famous evolutionist, the definition of evolution is, "a directional and essentially irreversible process occurring in time, which in its course gives rise to an increase of variety and an increasingly higher level of organization in its products."

Evolution can be summed up as follows: given enough time, raw materials and energy, random chance causes have brought about all that exists. Let's take a very brief look at these essential elements in the theory of evolution. Vast amounts of time are essential to allow enough random chance events to occur to produce all that exists. Evolutionists believe that atoms form into molecules, which form into more complex matter, which eventually produces a universe such as the one in which we live. Physical matter is essential because without stuff, there would be no raw materials to develop into solar systems, suns, oceans, deserts, plants and animals. Energy is essential because it is required to make the stuff move around, enabling events to occur like the Big Bang, volcanic eruption, swamp gas, the formation of amino acids, single celled living organisms and plants and animals. Human beings wound up by chance at the top of the food chain.

It is critical to understand that for the theory of evolution to be "scientific," it must be substantiated in scientific method. In other words, essential elements of the theory, also must be observable, measurable, testable or otherwise demonstrated by scientists for the theory to be trustworthy.

Having laid the theoretical foundation promoted by evolutionists that a universe like ours is possible given enough time, matter, energy and chance, we now move on to construct the fundamental belief system entailed by that theory. Because evolution is labeled "scientific" by our society, it has become the justification for believing an ideology called secular humanism.

Secular (without religion) Humanism (the end of all things is man) is often used to describe

Physical matter is essential because without stuff, there would be no raw materials ...

There is a growing body of scientific evidence, which creation scientists argue should be taught in public schools alongside evolutionary theory. I am perplexed at how the marketplace of ideas has become so intolerant to the creationists perspective as to not even allow the evidence to be shared in the classroom at all. That this body of knowledge has been censored, has led generations of young people to be quite narrowly educated in relation to the origins of the universe and life itself.

The theory of evolution is so well established in Western thought these days that it is considered laughable by most people to think otherwise. News programs, nature shows, documentaries and most public-school textbooks do not mention that the theory of evolution is only a theory. Evolution is presented widely as if it were established fact rooted firmly in the rigors of science. The various media, which have been

see CREATION, page 8

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."
— James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

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Letters to the editor should be no more than 500 words, columns should be no more than 1000 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Darts & Pats

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

E-mail darts and pats to breezdp@hotmail.com

Pat...

A "no-I-won't-let-you-split-the-costs-of-the-fine" pat to the beautiful girl who gave me a ride home in her Saturn last Thursday night after my car had been towed.

Sent in by a grateful yet slightly embarrassed sophomore who thinks you are the best thing that's happened to him in a long time.

Dart...

A "you-may-teach-a-class-but-you-sure-don't-have-any" dart to my ISAT professor who made a joke in class about the shootings in Montgomery county.

From a senior from Montgomery county who thinks that one joke says a lot about who you are.

Pat...

A "goodness-gracious-great-balls-of-fire" pat to my roommate for making spicy meatballs just for me.

Sent in by a senior who loves the way you spice up her meals.

Dart...

A "thanks-for-the-appreciation" dart to the JMU students who don't seem to appreciate the amount of work the Marching Royal Dukes put into a good show.

Sent in by an annoyed sophomore marcher who is tired of hearing complaints about the biggest school spirit group on campus.

Pat...

A "you-rocked-out" pat to Zen City Radio who played at Mainstreet Bar and Grill Tuesday night.

From one of your many thoroughly entertained fans who admires your talent, enthusiasm and on-stage presence.

Dart...

A "thanks-for-giving-me-even-more-reasons-to-be-a-democrat" dart to *The Madison Review* for their unabashed right-wing conservatism.

From a junior democrat who gets a big kick out of republicans making fools of themselves.



THE JERBOA

JESS HANEBURY

Crying response turns from safe to curse

A long time ago (second grade) in a galaxy far away (Philadelphia, Pa.), I got in trouble. Not an unusual occurrence for a little girl who constantly is concerned with what everyone else is doing and who hadn't stopped talking since someone did the world the inservice of teaching her how to speak. This time was different though. As I stared down the pointed finger of my teacher, who by this point had taken me out in the hallway to be scolded for once again speaking out of turn, I turned on the water works. My eyes welled up with tears and the knot in my throat grew so big I couldn't swallow. Tears erupted from my eyes like a volcano.

Suddenly, the stern face of my teacher softened. I gently was asked to, "Quiet down so that the rest of the class can pay attention. It's OK, just try to calm down." We walked back into the classroom, my puffy red eyes a small price to pay for the punishment I had just avoided.

It's not that I never had cried before second grade. What was different about this particular instance was that for the first time, I did it

completely on purpose. It's true. It happens. I, along with many other smart little preteens, carried the skill throughout our elementary and middle school years. It was amazing. There was no better way to get out of trouble than breaking out the tears. I got out of punishments and failing grades at school. At home, I got Happy Meals and sympathy rather than lectures for poor test results.

When I was little, it was perfectly fair to use crying as an excuse or persuasion technique. I didn't have the vocabulary nor the wit to successfully use language to weasel my way out of tough situations. It was survival of the fittest, and the fittest 9-year-old could cry on cue.

But now, here I am a senior in college with as much knowledge of the English language as most people walking down the street. At times, I can be articulate and thought provoking. When faced with a difficult situation, I am able to assess the situation and contemplate possible ways to solve it in a mature way. Unfortunately, I have practiced the crying technique for too long. Not because I legiti-

mately am upset but because I have trained my body so well, too often I find myself gushing tears as soon as I try to get across my well thought out message.

I, along with many other smart little preteens, carried the skill throughout our elementary and middle school years.

I am not a baby or immature. I am merely a product of self-conditioning. Just as Pavlov's dogs salivated at the ringing of the bell, my eyes well up when I sense too much pressure. It's like dialing your old phone number after you move. You don't live there anymore but you keep dialing the same old digits without thinking about it.

This doesn't happen all the time. More or less when I am tired and can't think straight, I

retreat back to my youthful escape. It's quite embarrassing when I am fully prepared to provide legitimate reasons to why I deserve a higher grade on a presentation or why I should receive an extension on a project and I lose my senses. I'm like the weeping willow of Wilson Hall.

It is important to remember that I actually am not upset about most things I cry about. It just happens. I simply can't get it out of my system.

For everyone who thinks that criers are weak, I wish to correct you. We are merely the products of years of survival training. At one time, we stood proudly on the top of the mountain, complete with passing grades and Happy Meals. Now, we are merely in a transition phase. We must throw our security blankets into the wind. That, of course is an exaggeration. All I am saying is that I'm not a baby. I just cry a lot.

So, for now, I guess it's just me and my fight or flight response forever. Perhaps I could become a sad actress or a tissue tester. Either way, I'll be putting this curse to good use.

Jess Hanebury is a senior SMAD major who could really use a tissue.

Creation or evolution?

CREATION, from page 7

a society in which God is removed from policy and the ultimate authority on any matter is man. According to the "Cambridge Dictionary of Philosophy," Humanism is "a general perspective from which the world is viewed." Concerning the humanistic thinkers in the 18th century, this source says, "They believed in the perfectibility of human nature ... the possibility of progress," which in essence is man bettering himself without the involvement of God.

Secular humanism is as much a religion as Christianity. Beyond teaching religion by implication through the theory of evolution, our tax-funded, state-run public schools are teaching a theory in science classes that is not substantiated in scientific method.

Clearly, life would be impossible without a high degree of order in the physical realm.

I submit to you an analogy, comparing a highly prized religious building to this widely embraced philosophic system. The first floor of this grand temple is a belief that physical matter can appear without a source. When asked about the origin of our universe, evolutionists provide one of two answers: either matter was always present or matter evolved over time by chance. Regardless of one's choice at this point, entailed here is faith that something can come from nothing. The most widely accepted theory promoted by evolutionists for the existence of our vast universe is the Big Bang. For the Big Bang to occur, energy and matter must be present. The question then is from where did these elements come? Evolutionists are required by the constraints of their theoretical frame to believe

that energy and matter can exist without a source. To responsibly label "something can come from nothing" as "scientific," there must be scientific methods to support that belief.

The second story of the adored, unholly edifice involves the belief that highly specific order has come from a chaotic state without a designer. The high degree of observable complexity in our solar system and in plants and animals is absolutely required for the respective systems to function as they do. Clearly, life would be impossible without a high degree of order in the physical realm. The statistical odds of such observable complexity forming by chance causes can be calculated and the resulting numbers are staggering in their improbability. If it is "scientific" to believe that "complex design is a product of chance," then there must be scientific methods to justify believing that claim.

The top floor of our world-renowned ideological shrine is the belief that life can emerge from non-living matter over time. Here again, faith is required to believe that "living things can come from non-living stuff," because it never has been shown to happen by scientific method.

If a belief cannot be scientifically verified, would we be wrong to label the belief in question as blind faith? If not blind faith, then at the very least, a belief that is unsubstantiated through any known means of scientific method should not be referred to as scientific.

To recap, the three essential beliefs to which one must adhere, given the constraints of evolutionary theory are: something can come from nothing, extremely complex things can come from an utterly chaotic state by chance and living things can come from non-living stuff. If there is hard science — testable, measurable, means — to justify believing in these three articles of faith, then let the professors of science or their students come forth and articulate them. After 15 years of considering this issue, I perceive that the multi-story temple of evolution will crumble.

Jon Anderson is a senior individualized studies major.

a haiku for you:

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"Optimus Prime Barbie."

Kal Hukkeri
freshman, business



"One of the Fem-bots from 'Austin Powers.'"

Tara Deacon
freshman, biology



KRISTY NICOLICH contributing photographer



"Barbie, her Malibu Dream House and Corvette all in one."

Sarah Cowan
sophomore, nursing



"Anna Nicole Smith on steroids."

Meredith Cashdollar
junior, health sciences

Topic: What would you get if you mixed a Barbie and a Transformer?

LETTER TO THE EDITOR

SGA pres. explains the root of budget problems

To the Editor,

Tomorrow, Gov. Mark Warner will announce highly anticipated budget cuts that will affect the public institutions of the Commonwealth of Virginia. Earlier in the school year, JMU was asked to submit proposals ranging between 7 percent and 15 percent. Faced with such a dismal forecast, the administration must prepare for the worst. Unfortunately, the worst may be too much for any student to handle.

If the worst storm of cuts were to hit JMU, the administration is required to look for ways to combat the fury. Currently, the most talked about plan includes an increase in tuition for the students attending this institution. And when many saw the headline in the Oct. 10 issue of *The Breeze*, which read "Tuition Hike Opposed," mass hysteria grew within the student body. But for the moment we know that the administration has only considered the raise in tuition along with the reduction of class sections for the next semester. To set the record straight, the raise

in tuition is contingent upon the amount JMU is asked to cut after the announcement this Wednesday.

As seen in Thursday's article, the Student Government Association is deeply concerned about the implementation of such a measure as a midyear raise in tuition, but the Student Senate has not debated nor responded to legislation on this issue as of yet. As responsible student representatives we will seek thoroughly, research and discuss the facts of this critical issue. The SGA wants the best for the everyday JMU student, and that is why we promise to do our best to effectively

answer such a grave concern.

However, as SGA president I'd like to remind you all that the JMU administration is not to blame for our pending budgetary decisions. The root problem is located in Richmond. The administration has been backed into a corner because of a lack of funds to fully operate the institution. As a student in Harrisonburg, one can believe that higher education is not among the top priorities in Richmond. To defer such a overwhelming problem to the university is an unacceptable proposition.

That is why I call on all students to make sure Richmond hears us loud and clear. First, we must handle the business at hand and support the Higher Education Bond Referendum Nov. 5. As the most underfunded state university, JMU is set to receive \$99.9 million in capital construction and renovations. From the creation of a Center for the Arts to the renovations of Miller and Harrison halls, JMU finally will reap the long-overdue fruits of its existence. Supporting this on Election Day will only increase the quality of the learning experience JMU has to offer. Your overwhelming

support will show the General Assembly and the governor that higher education is a priority at JMU and in the Commonwealth itself. Lastly, we must all write and contact our state legislators to emphasize that we deserve the best college education this state has to offer and that we will not accept anything less.

If we can combine our voices to their highest volumes, we can be heard loud and clear in any arena. It begins with you and it begins now, because we can no longer wait.

Levar Stoney
SGA president

Oct. 15: Strength Series - Cybex Classic Time: 5:30 - 6:30 p.m.

Come learn from the Fitness Center Staff how to use and incorporate the Cybex VR2 Line of strength equipment into your workout routine. (Meet in the UREC atrium at 5:30 p.m.)
(WELLNESS PASSPORT)

Oct. 16: Blood Drive Time: 11:00 a.m. - 5:00 p.m.

Help out those in need. Come give blood.
(WELLNESS PASSPORT)

Oct. 18-20: Wilderness Travel Skill Development Time: 8:00 a.m. - 6:00 p.m.

Backpacking over fall break.

Oct. 23: Flexibility Screening Time: 5:00 p.m. - 7:00 p.m.

Come to the Assessment Center to get a free flexibility screening from our Personal Trainers and learn strategies to maintain flexibility for the whole body.

Oct. 29: Badminton

Time: 6:00 p.m. - 8:00 p.m.
Register by: Oct. 28

Ever played backyard Badminton but never knew the rules or strategies? Come to this program to learn more about this Olympic sport.
(Wellness Passport)

Nov. 2: Team Golf (m) (w) (c)

Entries Due by: Oct. 21-24
Play dates: Nov. 2
Manager's Meeting: Oct. 28 at 5 p.m.

UREC

visit: www.jmu.edu/recreation or call x88700



Howie Day

With Special Guest

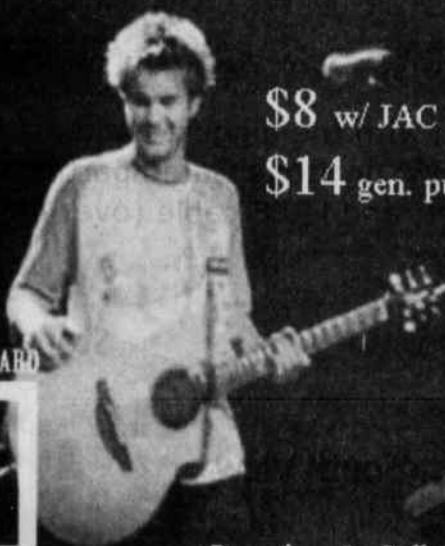
Jason Mraz

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Wednesday, October 16

November 5th
8:00pm
in the Grand Ballroom

\$8 w/ JAC at Warren Hall Box Office

\$14 gen. public, Plan 9 H'burg, UVa,
and www.musictoday.com



Questions? Call 568-6217 or check out upb.jmu.edu

HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (Oct. 14). You'll find the perfect words to express your love this year - and to express just about everything else. Write that book you've been thinking about, or at least those letters you owe. It's also a great year to either take or teach a class. There will be details that could trip you up, so watch out for them.

Aries March 21-April 19

Today is an 8 - A group effort to reach an "impossible" goal proves most effective today. Include a miracle in your computations. A good one is likely to happen.

Taurus April 20-May 20

Today is a 5 - If you focus on service, you'll also find respect and admiration. This could lead to nice profits, too, after you've gained the experience.

Gemini May 21-June 21

Today is a 10 - The breakthrough you've been working toward seems to be here at last. By accepting certain limitations, suddenly you're free. Congratulations!

Cancer June 22-July 22

Today is a 5 - Plan a "comfort food" dinner in order to alleviate tension. The conversation is apt to be about money and priorities. Everyone will feel much better after all this is decided.

Leo July 23-Aug. 22

Today is a 7 - Bold, huge ideas could work for you now. You don't have to come up with them all. A visionary friend will be glad to assist you.

Virgo Aug. 23-Sept. 22

Today is a 6 - There's less time for fun and games, but don't complain. Get your routine going right, and this busy day will go by in no time at all.

Libra Sept. 23-Oct. 22

Today is a 9 - Money is still tight, but there's no limit to your creativity. You could break clear out of the box with a project you begin now. Express yourself!

Scorpio Oct. 23-Nov. 21

Today is a 6 - Don't hold out for a minor point and lose something more important. Be willing to give up something you want to get something bigger.

Sagittarius Nov. 22-Dec. 21

Today is an 8 - Traveling may be difficult, especially long distances. Luckily, you'll find just about whatever you need, including information, from where you are.

Capricorn Dec. 22-Jan. 19

Today is a 6 - Figure out what important people want, and make sure they get it. That's the secret of your success for most of the rest of the month. Maybe forever.

Aquarius Jan. 20-Feb. 18

Today is an 8 - You've moved past the worst part. There are a few more details to handle, which won't be a problem. You're on a roll.

Pisces Feb. 19-March 20

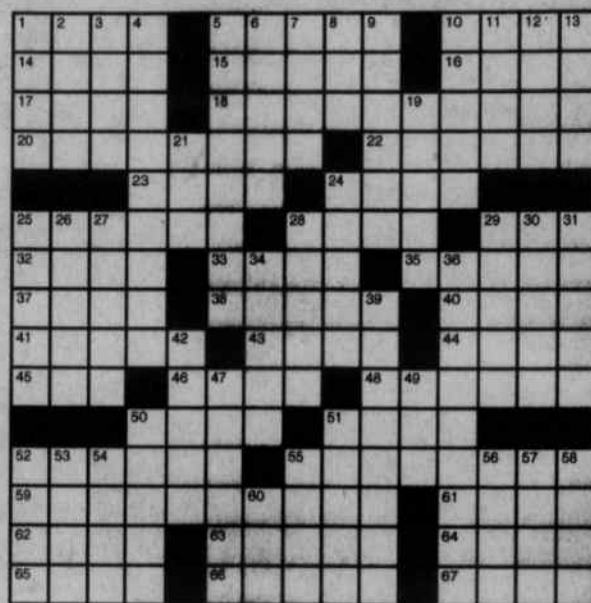
Today is a 6 - Flexibility is a major asset now. Be willing to let go of old fantasies so that you can construct new and better ones.

—Tribune Media Services

Solutions to Last Issue's Puzzle

D	E	A	F		P	A	R	M	A		M	E	G	S			
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CROSSWORD



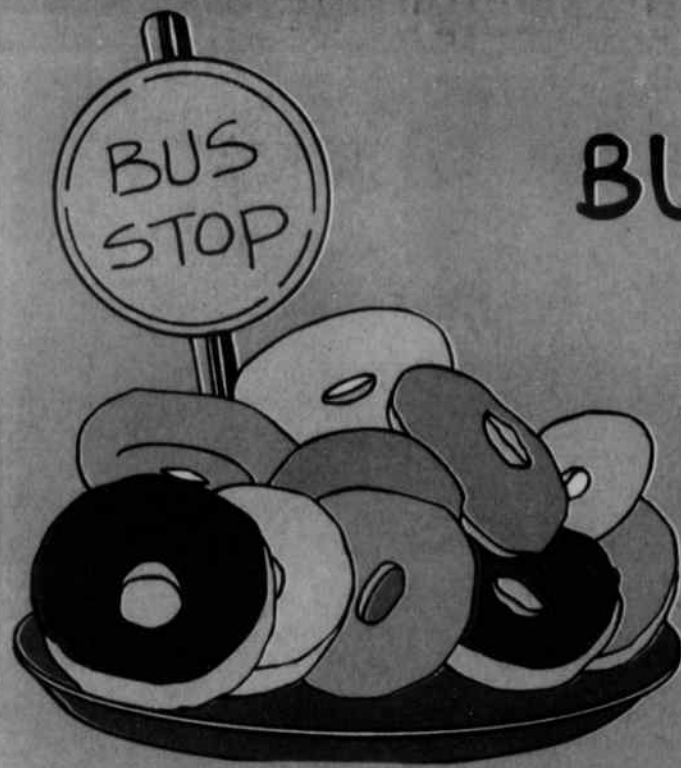
ACROSS

- 1 Unhearing
- 5 Suburb of Cleveland
- 10 Tilly and Ryan
- 14 Jodie Foster film
- 15 Shaquille
- 16 Lot of land
- 17 Choir member
- 18 In the shadows
- 19 Ostrich-like bird
- 20 "Rosie!" co-star
- 23 King novel
- 25 Baseball stat
- 26 Swiss mountain
- 27 Want
- 29 Peggy or Spike
- 30 Org. founded by Juliette Low
- 33 Pomeranian or Samoyed
- 35 Yeah, right
- 37 Greek Cupid
- 38 Classic sitcom
- 41 Diaphanous
- 42 Pizzeria fixture

- 43 Colorful chalcid
- 44 Compass pt.
- 45 Intense anger
- 46 Former draft org.
- 48 Ready to go
- 49 Household nickname
- 50 Organic fats and steroids
- 52 "Nothing in Common" co-star
- 58 Square measure
- 59 Stead
- 60 Withered
- 63 Droop
- 64 Dickinson of "Police Woman"
- 65 Russian ruler
- 66 Word with yard or garage
- 67 Requirements
- 68 Mach+ jets

DOWN

- 1 Recombinant letters
- 2 Conger
- 3 Reredos
- 4 Bread ingredient
- 5 Dispensed liquids
- 6 Boleyn or Bancroft
- 7 Depend
- 8 Disfigure
- 9 Second self
- 10 Gras
- 11 Reverberate
- 12 Increased
- 13 Red and deep blue
- 21 Type of dye
- 22 Writer Burrows
- 23 Chess move
- 24 Greek letters
- 28 Strainer
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- 30 Slippery quality
- 31 Categorized
- 32 Strong points
- 34 Quaker pronoun
- 36 Change the color of
- 37 Our lang.
- 39 Scandinavian of the past
- 40 Sahara stop
- 45 Sundial three
- 47 Candidate lists
- 49 Ray
- 51 Military installations
- 52 Peter Benchley novel
- 53 Song for Sills
- 54 Inmate's room
- 55 No longer present
- 56 Type of sled
- 57 Novelist Bagnold
- 61 Stoolie
- 62 Sounds of hesitation



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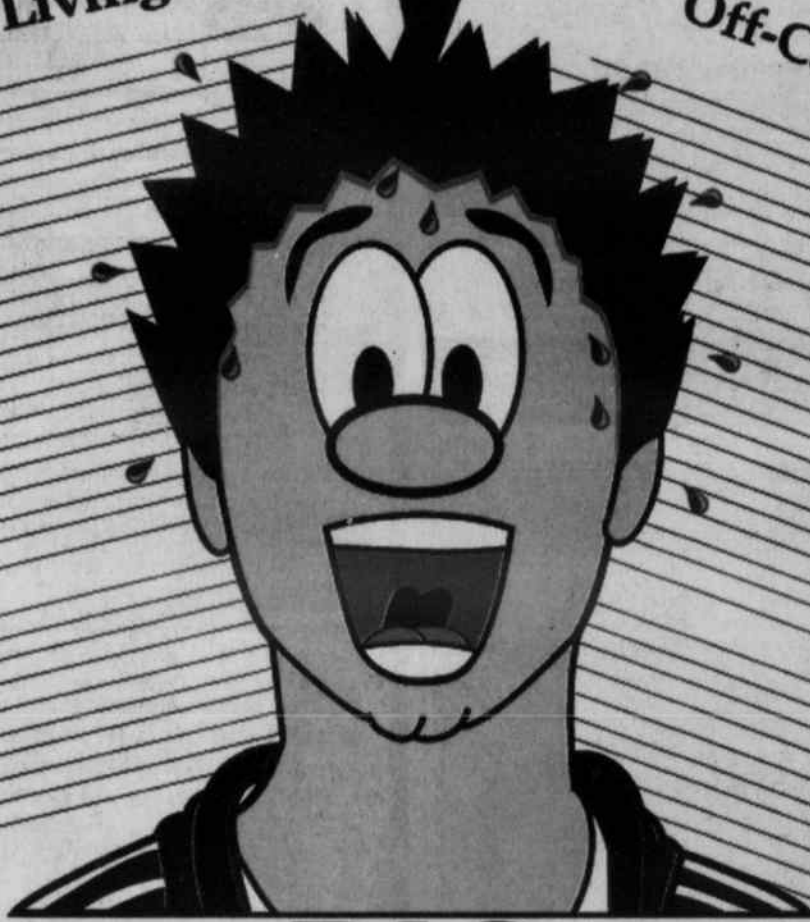
Office Hours
Mon-Fri 8:30 am-5:30 pm

FOCUS

Section Two

On-Campus Living

Off-Campus Living



Making A BIG Decision

Residence Life and off-campus facilities may assist in the choice to stay on or venture off campus next year

Story by senior writer Jeanine Gajewski • Graphics by art director Nate Tharp

For four or more years, students make JMU their home away from home, but with so many housing options, many are left wondering where to drop their bags. Each year, students weigh the freedom of off-campus life against the convenience of living on campus and make decisions they will have to live with for the rest of the year.

"It is important not to rush [your housing decision] because it can make or break your year," Frank Smith, community coordinator of Off Campus Life, said.

Senior Lori Daly said, "I feel like I got caught up in the rush to move off campus freshman year. I've often wished that I'd stayed on one more year before giving up the convenience of campus and social atmosphere of the dorms."

Smith said that OCL recommends that students spend at least two years on campus before moving off. "Past inquiries have indicated those who stay on an extra year have a better year, are more involved and get better grades," Smith said.

Chris Gatesman, associate director of Residence Life, echoed this recommendation. "Research indicates that, for most students, a minimum of two years living on campus is preferable," Gatesman said. "In our conversations with students and their families, we always recommend a minimum of two years. At JMU, we have students who live on campus all four years ... it depends on the individual."

Smith said regardless of where a student lives, choosing compatible roommates should be a top priority. "You're roommates are more important than where you want to live," Smith said.

Daly, who has lived off campus with the same roommates for three years, said, "One of the best aspects of my living situation is that I get to live with my two best friends."

some can live on campus for less. Generally speaking, the costs are quite comparable."

According to a 2000-'01 OCL publication, the total cost of living on campus, including rent, food, utilities, cable, Internet, phone and household expenses, was approximately \$5,390 per person. The cost of living off campus varied between \$5,000 and \$5,510. "Depending on your style of living, moving off campus can be cheaper, but for the most part, it is about the same (as living on campus)," Smith said.

According to Gatesman, one of the benefits of an on-campus contract is flexibility. "[Students on campus] are committed for nine and a half months and not a full year [as opposed to living off campus]," Gatesman said. "Those who are student teaching, participating in studies abroad or doing an internship away from the Harrisonburg area are released from their contract obligations."

Smith said OCL recommends that students begin checking out housing options as soon as possible but cautions not to make hasty decisions when signing a lease. "It's important to begin thinking about [where to live], but you don't have to sign anything right away," Smith said. According to Smith, OCL recommends waiting until returning from Winter Break before signing an off-campus lease. "This allows you time to think about all the angles before you decide," Smith said. "Apartment

complexes are businesses; students must be responsible for themselves."

Students who wish to live on campus next year will be able to apply online for their housing preferences beginning in December, Gatesman said. By January, JMU will offer contracts to as many applicants as possible, based on space limitations. Students who return their contract by mid-February will be eligible for room reservations, Gatesman said. They will then receive a room reservation voucher that gives them their priority number and appointment time. Priority numbers are randomly assigned, based on academic year, with rising seniors having the first choice. Two or more students can combine their vouchers, using the best priority number in their group to request a room, according to Gatesman.

Students site convenience and an atmosphere conducive to studying as top reasons for remaining on campus after freshman year. "So far, I think that I want to stay on campus next year," freshman Jessica Starr said. "I feel that way mostly because I think that I will get more work done ... For some reason, being in my dorm encourages me to work. Yes, sometimes it's hard because I see my friends having fun and I want to join in, but something eventually clicks on in my mind and I decide to do work."

Senior Eric Butzel, who lived in the Village for two years before moving off, said, "Both

[my roommate] and I weren't ready to start cooking for ourselves yet [and] didn't want to clean our own bathrooms. Plus being on campus is more convenient."

Gatesman said, "It is all about the convenience. Many students who move off find that it was easier to live right on campus and not deal with utility bills, food shopping, cooking, dishwashing, et cetera ... Residence hall staffs provide a built-in resource in the hall for our residents, arranging a variety of events and opportunities for educational activities and entertain-

“There is a lot more freedom off campus, and it gives me the independence that college is supposed to deliver.”

—Susie Truskey
senior

ment right in their own 'living room.'"

With convenience, however, come some drawbacks. "The primary drawback reported by students would be issues of privacy," Gatesman said. "Private rooms and private baths are not options offered in our residence halls."

Junior Emily Graham, who moved off-campus this year, said the need for privacy and independence motivated her decision. "I felt as though it was time," Graham said. "I was really ready to have my own place, my own room, my own space."

Butzel said, "[My roommates and I] had a great time [on campus]. We definitely made the best of it ... but by the end, we were tired of living on campus. We wanted to be on our own."

Senior Susie Truskey said, "I viewed on-campus living as a required one year commitment. After I 'put in my time,' I knew I would definitely move off campus, which is where I have stayed for the past three years. There is a lot more freedom off campus, and it gives me the independence that college is supposed to deliver."

Both Residence Life and OCL invite students with housing questions to seek their assistance. The Office of Residence Life is located in the Village in Huffman Hall, room B101, and can be accessed on the Web at www.jmu.edu/reslife. "The staff in our housing office welcome phone calls or walk-in visitors," Gatesman said.

OCL is located in Taylor Down Under room 112. Its Web site, <http://web.jmu.edu/ocl>, maintains current listings of available off-campus housing and provides a forum for finding potential roommates, according to Smith. "We try to get students all the information and get them thinking before they make decisions that are permanent," Smith said.

On/Off Campus Living Comparison

	On Campus	Off Campus
Rent	\$2,844	\$3,330
Food	\$2,446	\$1,235
Utilities	Included	\$240-\$350
Cable/Internet/local phone	\$140	\$100-\$500
Household expenses	Included	\$95
Total Cost	\$5,390.00	\$5,000.00-\$5,510.00

All estimated costs are based on information provided by students who live off campus and the Office of Residence Life and are based on 2000-'01 rates.

“As it turns out, cost really isn't a very significant variable when making decisions about living on or off campus.”

—Chris Gatesman
associate director of Residence Life

”

Smith said, "Make sure you and your roommates get along. Know who they are and know that you are all financially able to live together."

While some may worry that living off campus will incur greater expenses, Gatesman said that the costs are comparable. "As it turns out, cost really isn't a very significant variable when making decisions about living on or off campus," Gatesman said. "Students find they end up paying more off campus sometimes and

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—Kirkus Reviews



Bestselling author Sebastian Junger brings his heart-pounding prose to bear in a collection of pieces that span a decade's worth of journalism. "Propelled by dynamic reporting that reads as fluidly as great fiction."
—Maxim

From childhood, Ansay trained to become a concert pianist. But at 19, a mysterious muscle disorder forced her to give up her dream. "A gorgeous memoir."
—Publisher's Weekly



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SPIRIT POINTS

Throughout the week!

Let your club or organization "DUKE" it out for the most Spirit Points! These points can be earned by attending, winning, or showing off your purple-and-gold spirit throughout Homecoming 2002 week. Winners receive great prizes for the entire club or organization. To register for the contest contact Betsy Wachendorf at wachenset@jmu.edu or Katie Taylor at ilovejmu@hotmail.com

ANNUAL HOMECOMING BANNER CONTEST

Judging: Tues., Oct. 22

Calling all Fraternities, Sororities, Clubs, Groups and Residence Halls! Show your group pride and JMU spirit by decorating a banner! Banners will be displayed on Godwin Hall during Homecoming Week. Entries will receive spirit points and winners will be recognized at the football game. Pick up your entry form and banner (limited supply) from Oct. 9 - 18 in Taylor Hall 255. Don't forget to turn in your finished banner by Mon. Oct. 21 at 5 p.m. in Room 233 Taylor Hall. For banner details contact Elizabeth Martin at martinee@jmu.edu.

SUNSET ON THE QUAD

Wed., Oct. 23, 5 - 8 p.m.

Enjoy an evening on the Quad listening to a cappella groups and other performers. Enjoy hot dogs and drinks donated by Aramark. Jessica Forrest from Q101 will be hosting this event. There will be giveaways and prizes! (Rain site will be PC Ballroom.) For details contact Vio Pournava at pournava@jmu.edu

COMMONS DAY

Thurs., Oct. 24, 11 a.m. - 2 p.m.

Carnival Day on the Commons! Games, food, prizes, giveaways... what more could you want? Come play, sing, laugh and eat. For details contact Jillian Macey at maceym@jmu.edu.

TALENT JAM

Sponsored by UPB

Thurs., Oct. 24, 8 p.m. (doors open 7 p.m.)

Wilson Hall Auditorium

JMU's most talented acts compete for the number one spot! UPB is proud to bring Miss Virginia 2002 to host this incredible event. Visit www.upb.jmu.edu or call 568-6217 for more info.

CAR DECORATING CONTEST

Judging: Fri., Oct. 25

Let your car do the talking! Be creative and deCARate! Decorate your car in the true spirit of Homecoming. Cars will be displayed Friday on Hanson Field and the top three entries will earn a place of honor in the Homecoming Parade. Pick up your entry form by October 18th in Room 233 Taylor Hall. Completed forms must be turned in no later than Wednesday October 23rd. Completed forms are returned to Taylor Hall Room 233. For more information contact Elizabeth Martin martinee@jmu.edu

X-TREME AIR

Sponsored by UPB

Fri., Oct. 25, 11 a.m. - 5 p.m.,

Hanson Field, FREE

Put your dukes up in the air in this mobile sky diving simulator. Levitate in mid air at gusts of 150 mph from a powerful DC-3 jet engine. For more info contact Josh Easley at 568-7824.

HOMECOMING PARADE

Fri., Oct. 25, 5 p.m.,

Duke & Bluestone Drives

Don't miss this year's Homecoming Parade. The theme is "Put Up Your Dukes!" Be sure to wear purple and come see some of the most school-spirited students of all time! For the best view, bring a chair or blanket and grab a lawn seat at Hanson Field. Advanced registration is required for participating floats. For more information contact Anna Tremblay at tremblar@jmu.edu.

SPADES TOURNAMENT

Co-sponsored by: JMU Chapter of the NAACP

6 p.m. in Taylor 202

Entry fee: \$10 per team (pay at door)

Winning team will receive a cash prize! To register, contact Shanayya Wyatt ("00) via email at BlackAlumniChpt@alumni.jmu.edu, or come the day of the event with your team (or solo) ready to play. ALL teams must be present and registered by 5:30 p.m.

PHIL VASSAR ('85) CONCERT

Sponsored by Office of Alumni Relations

Fri., Oct. 25, 9 p.m., Wilson Hall

Auditorium, \$20 for student tickets

Come hear one of JMU's own, country singer/songwriter Phil Vassar, in the intimate setting of Wilson Hall. Phil is the 2002 Academy of Country Music's "Top New Male Artist" and has won countless other awards. Call the Warren Hall Box Office for tickets at 568-7960.

PARTY

Sponsored by the CMISS and Bridge Gap Entertainment

Fri., Oct. 25, 10 p.m. - 2 a.m.,

PC Ballroom, \$7 for students & alumni,

\$10 for general public

Contact Chris Carter or Stacy Edwards at 568-6636 or e-mail at edwardje@jmu.edu for more information.

DUKES 5K FUN RUN/WALK

Sponsored by UREC

Sat., Oct. 26, 9 a.m.

\$12 in advance, \$15 day of the event

Show your JMU spirit and join alumni and students in the seventh annual 5K Fun Run/Walk. The first 200 registered participants are awarded race bags and T-shirts. To register or for additional info call Bob Gelson at 568-8711 or visit www.jmu.edu/recreation.

THE ANNUAL PRE-GAME GODWIN FIELD FESTIVAL

Sponsored by Office of Alumni Relations

Sat., Oct. 26, 11:30 a.m. - 2:30 p.m.

Alumni, students, faculty and staff members and families are invited to this traditional Homecoming festival, where you can get reacquainted and reminisce with your friends. Guests of all ages will find plenty of excitement with our roving artists, live entertainment and games for the kids. For more information call the Office of Alumni Relations at 568-6234.

STUDENT DUKE CLUB TAILGATE

Sat., Oct. 26, 12:30 p.m., Godwin Field

Free for all Student Duke Club Members. If you are not a member come and join the fun! For details contact Mark Hoskins at hoskinnj@jmu.edu.

GOSPEL CONCERT

Contemporary Gospel Singers

Sat., Oct. 26, 1 p.m.,

Wilson Hall Auditorium

Come hear inspirational music and support the arts at JMU! For more information contact Chris Carter at 568-6636.

STEP SHOW

Sponsored by CMISS and the Black and

Latino Greek Caucus

Sat., Oct. 26, 8 p.m. (doors open at 7 p.m.), Wilson Hall Auditorium, \$8 in advance (Warren Hall Box Office), \$10 at the door

Feel the vibes with this Homecoming tradition - a syncretized and rhythmic presentation of dance and music. Contact Chris Carter or Stacy Edwards at 568-6636 or email edwardje@jmu.edu for more info.

HOMECOMING STEP SHOW AFTER-PARTY

Sponsored by CMISS and the Black and

Latino Greek Caucus

Sat., Oct. 26, 11 p.m. - 2 a.m.

Sinclair Gymnasium, \$3 w/ticket stub from

Step Show, \$5 without ticket stub

Contact Chris Carter or Stacy Edwards at 568-6636 or email edwardje@jmu.edu for more information.

WWW.JMU.EDU/HOMECOMING

STYLE

Maximum Review

Is *Maxim* the true men's *Cosmo* or just another humor-seeking magazine?

See story page 14

"We picked these three movies because we thought college kids would find them appealing."

ANTHONY MARCHEGIANO
UPB director of cinematic events
See story below



SARAH STANTITZ/graphics editor

Car Repairs

Taming flat tire troubles

BY LORENA WHALAN
staff writer

In a perfect world, tires would only go flat while driving near a garage or when a personal pit crew is handy. Unfortunately, cars aren't that forgiving. Here are a few instructions on how to change a tire when reality hits.

First, ensure that the vehicle is stocked with a wrench and an emergency jack stand. This should come with the car and probably will be in the general vicinity of the spare wheel (usually in the trunk, back door or under the car). The jack stands resemble erector sets and should be trusted as such. Do not get under the car when it is lifted by the jack. The spare tire often is neglected when checking air pressure, which can be detrimental in an emergency, so do not leave out a spare.

Now, for a little wheel anatomy. First off, the tire is the black rubber part. It gets trickier — some wheels have rims and some have hub caps. Rims usually are cast alloy metal which makes them very lightweight. Hub caps are posers made of plastic or metal that makes the wheel appear stylish.

The wheels are held on to the car by four or five lug nuts. The tires are situated in the wheelwell of the car.

When a tire goes flat, maneuver the car off the road and out of danger, then take out the jack stand, wrench and spare wheel. Position the jack on level ground and below the sturdy metal on the underside of the car. If the jack is under a weak body panel, the car will just crunch under the pressure. The jack stand should have directions for raising.

Use the wrench to loosen the lug nuts before lifting the tire off the ground. Remember, "lefty loosey, righty tighty;" in other words, clockwise will tighten and counter-clockwise will loosen.

Once the lug nuts are loosened, jack the car up so the wheel is off the ground. Using soon-to-be-dirty fingers, unscrew the lug nuts and then pull the wheel horizontally toward you to take it off.

Now for some internal wheel anatomy. The car either will have disk or drum brakes. If the car has disc brakes, the metal circular thing that looks like a record is a rotor, and the big metal contraption on one side of it is the brake assembly. When the

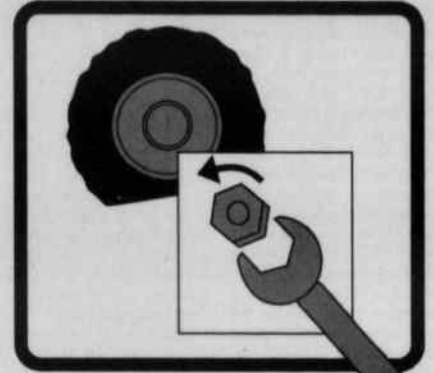
wheel looks more like a metal angel food cake, the car has drum breaks.

Next it is time to put on the spare tire. Set the wheel upright, align it with the screws, lift the tire and guide it back into place. Hand-tighten the lug nuts back onto the screws to secure the tire's position. As a side note here, it is important that the threads, or grooves, of the screw are not "stripped."

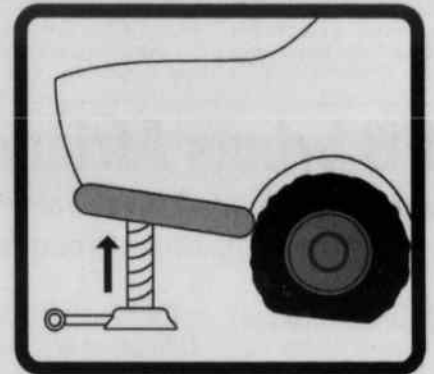
If there is resistance turning the nut when it is barely on, take it off and try again before forcing it. If the threads are stripped, it will take superhuman powers to put the lug nut on at all. Lower the car completely and use the wrench to tighten the lug nuts as tight as possible. The key here is to tighten one then the other on the opposite side, and so on, so as to apply pressure evenly as the rotor.

If the spare tire is a "donut" and not a bona fide tire, you will be on your merry way at a maximum of 35 miles per hour. Donuts are designed to act as a crutch to get to the nearest garage safely and not intended for use as a normal tire. After the tire replacement, throw the bad tire, jack and wrench in the trunk and hit the road again.

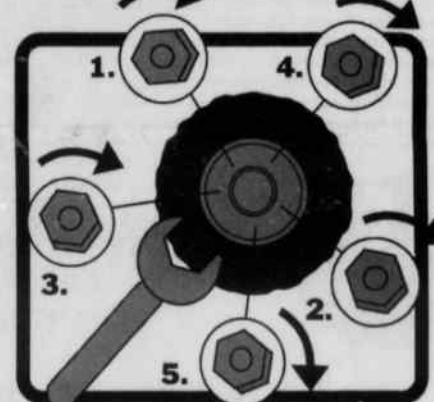
changing a tire: things to remember



Use the wrench to loosen the lug nuts before lifting the tire off the ground. Remember, "lefty loosey, righty tighty;" in other words, clockwise will tighten and counter-clockwise will loosen.



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Lower the car completely and use the wrench to tighten the lug nuts as tight as possible. The key here is to tighten one then the other on the opposite side, and so on, so as to apply pressure evenly to the rotor.

SARAH STANTITZ/graphics editor



SARAH STANTITZ/graphics editor

African traditions dance through JMU

Maasai dance troupe performs

BY ERIN HILL
contributing writer

The University Program Board will bring the time-honored art of Maasai beadwork, storytelling, batik making and Maasai styles of hair braiding from Nicholas Sironka and the "Friends of Sironka" Maasai Dance and Education Troupe.

... Nicholas Sironka [held] auditions in rural Kenya and visited many villages ...

— Jennifer Coffman
assistant professor of anthropology

“

The ancient art of batik making, which involves painting colors and wax on cloth, will be one of the workshops offered. The artists create the batiks by swirling paint with melting wax, creating images on cloth and clothing.

The troupe also will teach the process of artistic African beadwork and hair braiding. According to Victoria Jessie, UPB director of issues in cultural awareness, the people involved in this event will be performing what their regular rituals from Kenya. The troupe members are mostly rural, cattle-keeping residents of East Africa.

According to Jennifer Coffman, assistant professor of anthropology who organized the event, "The people whom Nicholas Sironka recruited for the troupe — he did hold auditions in rural Kenya and visited many villages to find the real standouts, are going to be singing and dancing the sorts of songs and dances that they would in their home communities."

Coffman has worked intermittently in Kenya since 1989 and assures that the songs and dances are completely mesmerizing.

The money UPB is paying for the Maasai troupe will go to funding scholarships for children in southern Kenya.

see UPB, page 14

Grafton-Stovall presents Docu-Films

UPB sponsors showing of three documentaries from Docu-Film Festival

BY EMILY KOCH
contributing writer

Think film festivals. Sundance. Tribeca. Harrisonburg.

Grafton-Stovall Theatre will host the screening of three nationally renowned documentaries beginning Oct. 15 through 17.

As part of the third annual Virginia Docu-Film Fest, sponsored by the Court Square Theater and the Blue Ridge Theatre Festival, JMU's screenings include "Dogtown & Z-Boys," a film that traces the skateboard culture in southern California from the '70s to the present and is narrated by actor Sean Penn, "Scratch," a documentary of deejay and hip-hop culture and "The Last Waltz," a film by Martin Scorsese featuring Eric Clapton, Neil Young, Bob Dylan and others.

The University Program Board will host the screenings at JMU, while Court Square Theater, Eastern Mennonite University's Science Center and the Artful Dodger will feature other films.

"I think that if the festival becomes ongoing, it would be a good thing for JMU to be a part of," senior Anthony Marchegiano, UPB director of cinematic events, said. "We picked these three movies

because we thought college kids would find them appealing."

Tickets for each movie are \$2.50 for students and \$6 for non-students. A Doc-U-Pass also is available for admission to all festival films for \$50 and can be purchased from the Court Square Theater box office.

JMU's screenings only make up a small part of the Virginia Docu-Film Fest, which will feature documentaries from all over the world, focusing on Virginia filmmakers. The festival is sponsored in part by the Arts Council of the Valley, the Virginia Commission for the Arts and the Virginia Film Office.

"Since we are still young as a festival, we seek documentaries out, rather than choose from many submissions," Jon Meyer, Court Square Theater event organizer, said.

Bev Appleton, Producing Artistic Director of the Blue Ridge Theatre Festival began the Virginia Docu-Film Fest three years ago in order to help keep Court Square Theater open and to establish a state-recognized event that would draw a variety of submissions and moviegoers. According to Meyer, Appleton also has a keen sense of films that moviegoers will enjoy.

"The movies run the spec-

trum from the very powerfully intense to the sublimely silly," Meyer said.

One of the featured films will be "Murder on a Sunday Afternoon," which won the 2001 Academy Award for Best Documentary. It tells the story of a black man falsely accused of murder in Florida and how the justice system fails him.

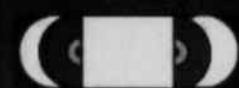
"Karaoke Fever," on the other hand, traces a competition of amateur singers vying for a karaoke championship. It will be shown 7 p.m. Oct. 16 and 8:45 p.m. Oct. 19 at the Court Square Theater.

The Artful Dodger will host the only free screening of the festival Wednesday at 7:30 p.m. with "Video Diary," a collection of student-directed self-portrait shorts. Compiled by Charlottesville's Lighthouse Studio, the film features the ideas of five high school students filmed by the students themselves.

"The appeal of the event is excellent stories," Meyer said. "A lot of people shut down when they hear the word documentary, but these films are for people who are into information, not necessarily news."

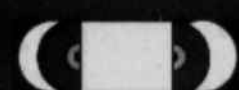
For more information on the films or showtimes, students may visit www.courtsquaretheater.com or call the box office at 433-9189.

Films at JMU's Grafton-Stovall Theater



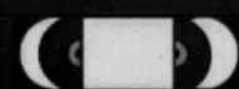
Dogtown and Z Boys

- Oct. 15 at 7:00 p.m.
- Oct. 16 at 9:30 p.m.



Scratch

- Oct. 15 at 9:30 p.m.
- Oct. 17 at 7:00 p.m.



The Last Waltz

- Oct. 16 7:00 p.m.
- Oct. 17 9:30 p.m.

NATE THARP/art director

Maxim provides maximum laughs

BY ASHLEY LUSK
contributing writer

Maxim. In that one word, so much can be said. Let's just say that I'm sure almost every man alive has shuffled at least once through the pages of Maxim. This magazine has been called the "men's Cosmo," and having read both, I can now say, "What the heck are these people thinking?"

On the first viewing of October's issue, my gag reflex took over and I had to recollect myself to try again. After flipping past some beer ads and tons of cologne advertisements, I made it to the "Editor's Letter." Much emphasis seems to be placed upon this sacred section of a magazine — when an editor talks about the issue, it is a declaration of how proud they are.

Keith Blanchard is the editor of Maxim and his rousing editorial was fun, to say the least. Unlike other mags where the editors write strictly about what's going on in the issue, Blanchard brought up some current news: [In regards to the miners who were rescued from a fallen mine shaft in August] "Man, did we ever need an unmitigated happy ending in this country? That's what people do in America, set aside their lives like a shabby coat whenever a crisis threatens their fellow

man? So **** you Osama."

After I felt all warm and fuzzy from Blanchard's poetic editorial, I flipped a few pages to a section called "Die Laughing." This portion of the magazine encourages readers to send in their funniest (and dirtiest) joke. Each reader who is chosen for the "Joke of the Month" receives \$150.

It was after the next section when I realized one thing about Maxim — it's just a magazine out to get some laughs. They are not trying to promote themselves as a GQ or Cosmo; they're exactly what most guys are looking for: a little humor and some half-naked chicks.

The section, "Found Porn," is dedicated to showing pictures of how things that seem innocent easily can be turned into something dirty. (No examples, kiddies, you're gonna have to read this yourself.)

This was followed by a breakdown of where your money goes when you buy a CD and a section entitled "G'head, Ask Us Anything," where guys ask ridiculous questions.

The next section focused on the "How To" for a guy; one particular article was called "FAAAAAALL," which offered tips about how to fall safely from each of the following:

stairs, window, moving car and a barstool. Even worse than the falling bit, there is "How to Shrink a Head" and "How to Build a Sauna."

After these articles lowered my faith in Maxim, I finally got to the funniest part of the entire magazine — "Blow Her Mind." — just remember these three phrases: "O," "love button" and "starfish." Once again, you'll have to read the magazine to find out why.

The section that caught my attention the most because of its appeal to either gender was "Cars of the Year 2003." There were no nearly nude models laying across the hoods of these cars, just shiny chrome and luxury that went on for miles. Sigh.

The rest of the magazine was the usual stuff: CDs, movies, gaming, Internet and, gasp, book reviews. There were two gross little sections with mostly scantily clad women ("Save Your Ass: Bad Habit Rehab" and "Lust-See TV") and finally what every magazine must have, a style section called "Maxim Wear."

Maxim was kind enough to fill a few ads that have some female pull to them, like the smelly cologne advertisements that make girls want to rush out and buy that brand for

their man or the little Sketchers ad with Robert Downey Jr. sitting comfortably in a chair. But this magazine is made primarily, for, of and by men, and no amount of pretty boys can change that.

In fact, I'm convinced that Maxim is its own empire; after all, they now have their own CD and hair dye. After my first journey into the male mind, I am sure of this: 1. Maxim is a joke. It's humorous and adds a touch of class to magazine reading. 2. Boys: You will not benefit from reading Maxim. Maxim rating: good for a laugh.



Maxim, or Cosmo for guys, is a joke from a female point of view.

PHOTO COURTESY OF
www.maximonline.com



SARAH STANITZ/graphics editor

Three little words: "I love you"

To say it or not to say it?

BY BECCA WORTHINGTON
staff writer

"I love you:" those three infamous words. The ones that catch in the throat harder than any others.

The first (and only) time that I have ever said it, I was sitting in my room with my then-boyfriend. I felt it coming, like a tornado or a beautiful hailstorm, about to blow me wide open. So I went for cover. Right before I said it, I dove frantically onto my bed and buried my head under a pillow.

That was at age 22. Yeah, I'm a dork, but it was such a nervous, light-headed experience. I felt giddy, giggly and girlish. Other people have smoother stories, I am sure. Candlelight and eye contact, the words confidently reciprocated. I'm sure it really happens to some people the way it happens in the movies.

Other times it doesn't. Junior Mel Mattingly has been with her boyfriend for three years and he is the only guy to whom she has professed her love. After three months of dating, she said it to him as she was leaving his house. As she shut the door, she realized he hadn't said it back. "It didn't matter, though, because I meant it, whether he said it or not," she said.

Not everyone has such confidence, which is why such a tiny sentence can be such a big deal. "It's a vulnerable feeling, telling someone something that you don't know is going to be returned," junior Beth Robinson said.

They are three words that can confuse, excite, flatter, frighten and totally freak people out. Robinson said, "Society has romanticized the idea of 'I love you' pretty well, so that people are fairly careful with it."

But I don't know if I agree. I think society may underestimate the power of the phrase.

I am not saying that people in our society don't mean it when they say, "I love you." I am only saying that they might not mean what they think they mean.

For example, the Greek language has a different word for each type of love: philos (brotherly love), agape (love of God), eros (erogenous love), et cetera. The English language only has one word for all of them.

"I think we use the words 'I love you' to mean something that may not really be love," my mother said. "It's just this limited English vocabulary. So to say, 'I love you,' in a dating relationship is a hard one because you don't know whether the person hearing it is necessarily hearing it in the way you are saying it."

Perhaps the only way to not confuse each other is if we established one specific definition for the phrase. For example, the first time that my mother ever said "I love you" was to my father, right after he proposed. "When I said it, I meant, 'I'm committed to be with you for the rest of my life. I accept your proposal for marriage,'" she said.

OK, I know by now I am

see HOW, page 15

UPB brings African dance troupe to JMU

Issues and Cultural Awareness Committee sponsored event will include workshops in African hair braiding, beadwork, batik making

UPB, from page 13

"School fees are often too high for rural families, especially when the students enter secondary school, and so the dance troupe has established a fund to help cover those fees," Coffman said. "They are also making special efforts to distribute scholarships to Maasai girls, who are currently underrepresented in secondary school."

Jessie also helped in planning the cultural program.

“UPB strives to promote diverse settings for the education and entertaining of its students...”

— Victoria Jessie
sophomore

"UPB strives to promote diverse settings for the education and entertaining of its students, faculty and members," Jessie said.

"The Issues and Cultural Awareness Committee reached this objective by co-sponsoring the Maasai Dance and Educational Troupe."

Participants can expect to learn about African culture through dynamic and exciting events. "I think this program is a wonderful way for the JMU

community to learn about the many different aspects of African culture," freshman Kim Davis said.

Workshops will be from 10 a.m. until 2 p.m. today in Wilson Hall. The evening performance will be at 7 p.m. and includes singing, dancing, tales and proverbs and explanations of African traditions and culture. The workshops and evening performance are free and open to all. This is also a passport event.



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Performance

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| SC4 | Sweet and Sour Pork | SC20 | Shrimp with Mixed Vegetables |
| SC5 | Moo Goo Gai Pan | SC21 | Hunan Shrimp |
| SC6 | Chicken with Garlic Sauce | SC22 | Triple Delight |
| SC7 | Hunan Chicken | SC23 | General Tso's Chicken |
| SC8 | Pork with Mixed Vegetables | SC24 | Sesame Chicken |
| SC9 | Mixed Chinese Vegetables | SC25 | Four Seasons |
| SC10 | Hunan Vegetables | SC26 | Pork, Chicken, Beef, or Shrimp Lo Mein |
| SC11 | Chicken with Cashew Nuts | SC27 | Chicken with Vegetables |
| SC12 | Kung Pao Chicken | | |
| SC13 | Szechuan Chicken | | |
| SC14 | Almond Chicken | | |
| SC15 | Hunan Beef | | |
| SC16 | Pepper Steak | | |

* Indicates Spicy (can be altered to taste)

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THE CINEMA SCOOP

Semisweet "Brown Sugar" serves its purpose

BY DAVID CLEMENTSON
senior writer

If actor Mos Def had received any more lines and scenes than the bare minimum he was given in "Brown Sugar," he would have most definitely stolen the movie.

With his understated acting style and perfect comedic delivery, Def's ("Monster's Ball") role as up-and-coming rapper/cab driver Chris V. is a must-see. It's especially surprising for him to stand out with so many other talented actors and rappers featured in the film. But all the acting and musical talent in the world can't revive a film based on a predictable, clichéd plot with atrocious dialogue.

We first meet 10-year-olds Sidney and Dre falling in love with the hip hop scene on the streets of New York City, watching breakdancers and free-style rappers.

Sanaa Lathan and Taye Diggs portray the grown-up Sidney and Dre, who also are paired up in "The Best Man." As Sidney, Lathan plays the most supportive best friend to Dre that a person ever could have.

Sharing a common love for hip hop, Sidney works as a hip hop writer for the *LA Times* and an editor for *XXL* magazine, while Dre is a Millenium Records executive.

"BROWN SUGAR"
STARRING:
TAYE DIGGS, SANAA
LATHAN
RATED: PG-13
RUNNING TIME:
109 MINUTES



"For many people, hip hop was our first friend," Sidney says, reading from the manuscript of a book she's writing. The manuscript also serves as narration throughout the film, often surfacing at awkward times in the story.

While maintaining their friendship, Dre and Sidney encounter their own respective love interests and marriage proposals. Dre tells Sidney romantic things like "You're my dog" and "You are the perfect verse over a

tight beat." Too bad writer Mike Elliot couldn't incorporate any talented writing into his movie that praises talented writing.

Fortunate for "Brown Sugar," Def jumps into the mix, spicing up the film. Doped up and drinking a Heineken, the unsigned Def is harrassed by Dre to sign onto Millenium records after seen performing at open-mic night. But Def prefers staying true to his hip hop roots and working as a cab driver to selling out to a mainstream record company.

Through marriage difficulties and label problems, Dre has a change of heart, starts up his own record label, signs Def and begins rethinking his entire philosophy of life, love and all things hip hop.

Director Rick Famuyiwa is to be applauded for one excellent series of segments of soap opera-style interactions during a New Year's Eve party.

Montaging short camera shots with longer shots, Famuyiwa gives audiences a feel for the vibrant, dramatic and inebriated atmosphere as he seems to alter time through his editing techniques.

REVIEW

Fans of hip hop will enjoy seeing cameos from Russell Simmons, Method Man, Slick Rick, Common and Doug E. Fresh, among many other notables.

But if a viewer is looking for an ambitious, informative documentary on the hip hop scene, "Brown Sugar" won't cut it.

For a film that seemed to attempt to be part hip hop documentary, it's a shame Elliot couldn't come up with a more ambitious commentary than saying mainstream labels shouldn't sell out and white people shouldn't try to rap.

Overall, "Brown Sugar" takes a new spin on an old subject, but falls slightly short of its original intentions, proving that mantra, "Stick to what you know."

Movie review key

★★★★★ Go directly to the theater and see this masterpiece.

★★★★ Great movie. Worth the crazy ticket price.

★★★ Wait for this one to play at Grafton-Stovall.

★★ Should have been released straight to video.

★ Who approved the making of this film?

Rushdie offers look into Middle Eastern life

"Step Across This Line," is the latest collection of nonfiction from notable fiction author Salman Rushdie. His work either glances over or ruminates upon almost every major event or person who exemplified politics and popular culture from 1990 to 2002, the time span for the pieces contained within the book. All it takes is a flip through the 15-page index to prove this: "Step Across This Line" mentions everyone and everything from Chinua Achebe and Afghanistan to Van Morrison and the National Rifle Association to Renee Zellweger and Emile Zola. It is not so much a gathering of the author's ideas and thoughts (which fiercely are brought across) as it is a collage of a decade in the life of the modern world, from the strengths and delusions of Western civilization to the politicians and vivid reality of the author's native India and Pakistan.

The collection begins where the author's previous one, "Imaginary Homelands" (1981-1991) left off. Rushdie's receipt on February 14, 1989 of the Iranian fatwa called for his death as a result of writing "The Satanic Verses," a novel that Islamists found an offense against their politicized religion.

Though Iran repealed the fatwa — what Rushdie calls his "unfunny valentine" — in 1998, the second portion of "Step Across This Line" deals specifically with the author's writings during his near decade of hiding from bounty hunters. Entitled, "Messages from the Plague Years," the portion selects speeches, addresses, articles and open letters detailing Rushdie's written fight not only against the threat on his life, but

on the greater threat of religious fundamentalism to intellectual and creative freedom.

In a "Declaration of Independence," written for the International Parliament of Writers in 1994, Rushdie states that writers are "miners and jewelers, truth-tellers and liars, jesters and commanders, mongrels and bastards, parents and lovers, architects and demolition men. The creative spirit, of its very nature, resists frontiers and limiting points and denies

India's independence and a standout piece entitled "Out of Kansas." This essay deals with Rushdie's fascination with the film, "The Wizard of Oz." It is both a critical analysis and a sweet-natured celebration of a creative work and the childhood and literary career it influenced.

"Even the shock of discovering that the Wizard was a humbug was a shock I felt as a child, a shock to the child's faith in adults," Rushdie writes. "Perhaps, too, I felt something

erature, generosity, water, a more equitable distribution of the world's resources, movies, music, freedom of thought, beauty, love. These will be our weapons. Not by making war but by the unafraid way we choose to live shall we defeat [the terrorists]."

The last section of the collection is the titular Yale lecture series concerning the increasing issue of frontiers, borders that are geographical and spiritual, defined and undefined. It is a lecture in praise of the spreading of ideas across political boundaries, of delving across the frontier where "the world's secret truths move unhindered every day." The lecture's message can be read as a response to pre-Sept. 11, 2001 American attitudes, a suggestion that we come out of the shadows of our security, reveal our vulnerable underbellies and experience the true frontier of less-fortunate, developing areas. We need to see "the world's harsher realities, are stripped away" and then stand "wide-eyed in the harsh fluorescent light of the frontier's windowless halls, we see things as they are."

If there is a single theme to be gleaned from the potpourri of works contained in "Step Across This Line," it is the preservation of the intellect in the wake of political-religious machinations. It is the beautification of creativity and free-thinking as an agent of change in a world that, despite a flourishing of technological advancements, continues to suppress numerous creative and intellectual voices.



All Things Literary

by senior writer
Zak Salih

the authority of censors and taboos. For this reason it all too frequently is treated as an enemy by those mighty or petty potentates who resent the power of art to build pictures of the world that quarrel with, or undermine, their own simpler and less open hearted views."

Before discussing the fatwa, however, Rushdie devotes the first and third sections of this collection to his essays and newspaper columns, respectively. Of his essays, the topics include book reviews (although thankfully less than in "Imaginary Homelands"), leavened bread, Rushdie's post-fatwa visit to his home in India, a photo shoot with Richard Avedon, the 50th anniversary of

deeper, something I couldn't articulate; perhaps some half-formed suspicion about grown-ups was being confirmed."

Of the newspaper columns, ranging from December 1998 through March 2002, Rushdie comments on earlier (and somewhat dimmed) events including the Elian Gonzalez and Amadou Diallo situations to the confusion of the 2000 presidential election, the terrorist attacks on America and the subsequent flooding of Islamic issues into the arena of the world community. Regarding Sept. 11, 2001, Rushdie's outlook is hopeful: "We must agree on what matters: kissing in public places, bacon sandwiches, disagreement, cutting-edge fashion, lit-

Style Weekly

Art

*Oct. 17: Oasis Art Gallery Charcoal Paint Sitting: Charcoals, 10 a.m. to 1 p.m. Admission: \$20 single, \$10 each additional person.
*Oct. 19: Oasis Art Gallery Pastel Paint Sitting: Pastels, 10 a.m. to 1 p.m. Admission: \$20 single, \$10 each additional person.

Dance

*Oct. 16: Hispanic duo Sandra Meythaler and Vladimir Espinoza, a ballerina and musician/dancer who are touring the U.S. for the first time, will be offering workshops in salsa, merengue, cumbia, cha-cha, mambo, flamenco, tango and Afro-Cuban ballet. Master Class: 3:30 p.m. in Taylor 303. Performance: 7 p.m. in Wilson Hall Auditorium, free admission.
*Oct. 16: Informal Concert with CORA, a dance company in New York created by dance program alumna Shannon Hummel, 3 to 4:30 p.m. Tickets are available at the door: general admission \$3, Dance Theatre members, \$2.

Music

*Oct. 17: JMU Concert and Symphonic Bands Concert, 8 p.m., Wilson Hall, admission \$2 at the door, call x8-3481 for information.
*Oct. 19: Preservation Hall Jazz Band Concert, 7:30 p.m., Wilson Hall: The musicians of the band have preserved the traditional New Orleans sound they call "happy music." Tickets are \$10, \$18 and \$20, call x8-7000 or (877) 201-7543 (toll free) for reservations.

Movies

Grafton-Stovall Theatre: UPB Documentary Film Fest
*Oct. 15: "Dogtown & Z-Boys" 7 p.m., "Scratch" 9:30 p.m.
*Oct. 16: "The Last Waltz" 7 p.m., "Dogtown & Z-Boys" 9:30 p.m.
*Oct. 17: "Scratch" 7 p.m., "The Last Waltz" 9:30 p.m.
Call the Court Square Theater box office at 433-9189 for locations and showtimes for the rest of the festival film showings.

Et cetera

*Oct. 14: Jennifer Tucker will be talking about abortion and reproductive rights, 3:15 p.m., Maury Hall.

How soon is too soon to put it into words?

HOW, from page 14

freaking out every single person reading this article. Don't take it like that. I didn't quote my mother because I think that every "I love you" should be attached to a marriage proposal. It's just to point out that those words can mean different things to different people.

Some of you probably know that from personal experience. Some of you probably have said it to more than one person. It's like almost anything else — when you've done it once, it's easy to do a second time. And a third and a fourth. If doing it the first time was a relatively pleasant experience, why not do it again? It took Robinson a year and a month and a half to say the

words to her first boyfriend and a month and a half with the next one.

Why so soon the second time around? "It was more recognizable," she said. "You date people to discover what you like and what you don't like, so you become better at picking people you're more compatible with."

It's not that it means less or loses its validity. It's just that you know yourself better. Love is easier to spot when you already know what it looks like, and love is relative to who you are at the time when you say it.

"When I married your daddy, I thought I loved him," my mother said. "But I look back and it was a pale, pale love compared to what we have now."

"Was it over when the Germans bombed Pearl Harbor? Hell, no!"

- "Animal House"

"JMU Crips" is not over! Write to
breezestyle@hotmail.com

See David.



See David write
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If you want to write for The Breeze come to the
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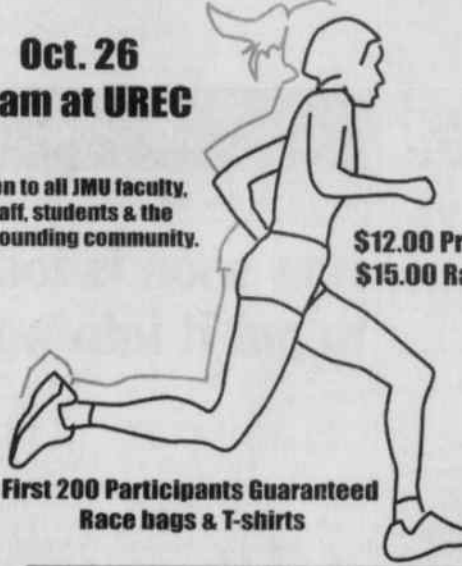
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Universal Study Abroad Scholarship



The JMU Office of International Programs is pleased to announce six \$2,500 scholarships for semester abroad programs in Antwerp, Florence, London, Martinique, Paris and Salamanca!

Application Deadline: November 15, 2002

Applicants must be admitted or have applied to one of the following JMU semester programs to be eligible for the scholarship:

Fall 2003, Spring 2004 or Summer 2004 in Florence, London, or Salamanca

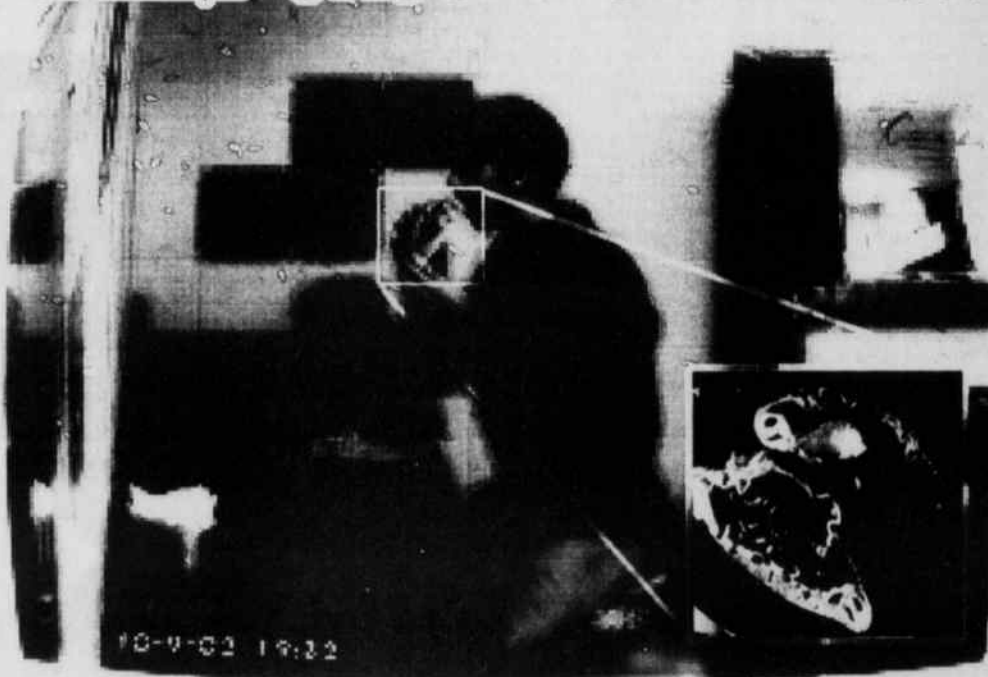
Fall 2003 or Spring 2004 in Antwerp or Paris
Summer 2004 in Martinique

To apply for the scholarship, students must submit a separate letter of consideration with their study abroad application. This letter must state that he/she wishes to be considered for the scholarship and why. Any financial need must be addressed in this letter, as well as any academic achievements. This letter must be submitted with a completed study abroad application no later than **November 15, 2002**.

For students who have already applied to study abroad for fall 2003, spring or summer 2004, a letter of consideration for the scholarship must still be submitted by **November 15, 2002**.

For further details, visit the OIP website at www.jmu.edu/international/studyabroad

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at 11am

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at 2pm

Reopens Oct 21

at 11am

Chick-fil-A

Closes Oct 17

at 7pm

Reopens Oct 21

at 7:30am

Let's Go!

Closes Oct 17

at 2pm

Reopens Oct 21

at 11am

Madison Grill

Open Oct 17-18

11am-2pm

Lakeside Express

Closes Oct 16

at 11pm

Reopens Oct 21

at 11am

TDU Java City

Closes Oct 17

at 7:30pm

Reopens Oct 21

at 7:45am

The Festival

Regular Hours

TDU Java City

Closes Oct 17

at 7:30pm

Reopens Oct 21

at 7:45am

Festival Java City

Closes Oct 17

at 2pm

Reopens Oct 21

at 8am

UREC Smoothie Bar

Closes Oct 16

at 9:30pm

Reopens Oct 21

at 12 Noon

PC Dukes

Closes Oct 17

at 2pm

Reopens Oct 20

at 3:30pm

Mrs. Green's

Closes Oct 17

at 2pm

Reopens Oct 21

at 11am

Mr. Chips

Open Oct 17

7:30am-8pm

Open Oct 18

7:30am-5pm

Closed Oct 19

Open Oct 20

5pm-11pm

C-Store East

Closes Oct 17

at 5pm

Closed Oct 18-19

Open Oct 20

5pm-Midnight

SPORTS

Women's soccer

Dukes control tempo in shutout against the University of Delaware.
See story below

Scoreboard

Friday, Oct. 11

Men's Soccer	
JMU	1
William & Mary	2

Sunday's game between JMU and Old Dominion University was postponed due to bad weather.

"We're undefeated at home and we take pride in that."

IRENE HORVAT
field hockey coach
See story below

OUT OF BOUNDS Hokies continue success

This year's college football season has been very exciting so far. In the first six weeks, we've seen dramatic finishes, last-minute comebacks, botched game-winning field goals and stellar individual performances. Midway through the season, teams are jockeying for position atop the Top 25 rankings and within their conferences.

Now normally, I'd use this space to talk about our beloved JMU Dukes and how we're eating up the Atlantic 10 competition. But that's not the case, as our record stands at a sub-par 3-4 overall (2-3 in conference). So I've decided to venture two hours down Interstate 81, to Blacksburg, the land of the Hokies.

Don't get me wrong, I'm an avid Dukes fan and think our football team will improve in the next few weeks. And I certainly wouldn't consider myself a die-hard Virginia Tech follower, although most of my best friends from high school go there. But with a 6-0 record for the fifth time in as many years, the Hokies are due at least a little credit from one of their in-state rivals, and I don't mean "the University" that calls freshmen "first-years." (If you don't get it, you probably are in fact a freshman.)

Not since the electric Michael Vick ruled Tech's campus has the team been off to such a promising start to the season. The No. 7 jersey formerly worn by Vick, the starting quarterback for the Atlanta Falcons, now is donned by flashy sophomore running back Kevin Jones. Jones and junior tailback Lee Suggs make up the best running tandem in the country, appropriately called "The Untouchables." In last Thursday's game against Boston College, Jones and Suggs both ran for more than 140 yards, ending any upset hopes the Eagles had.

Tech passed its toughest test of the season against Boston College, coming in the form of a 28-23 road victory. The Hokies, first in team defense and second in the nation in turnover differential going into the weekend, flexed their defensive muscle once again, recording three interceptions and one fumble recovery. BC coach Tom O'Brien summed up Tech's defensive prowess best by saying, "All in all, that's

see SUGGS, page 18



KHALIL GARRIOTT

FOOTBALL

Missed opportunities cost JMU

Delaware's defense holds Dukes to only 34 yards rushing

By DAN BOWMAN
assistant sports editor

To say the Dukes lacked a running attack in Saturday's 23-10 loss to the University of Delaware would be an understatement. The Blue Hens' defense held JMU to only 34 yards on 30 carries, limiting red-shirt tailback Rondell Bradley to 19 yards on the ground. Dukes' coach Mickey Matthews credited the Delaware defensive line for holding his team in check throughout the game.

"The game was obviously won by their front seven," Matthews said. "The last three quarters of the Northeastern game, they dominated Northeastern up front too, and when you can't run the ball you're just not going to win. We don't have the ability in our skill kids to back up and throw it

every down to try to win the game. But you have to give them credit, I thought their front seven was very dominant."

The third quarter was JMU's undoing, as the Blue Hens outscored the Dukes 14-3, both touchdowns for Delaware coming in a span of 34 seconds. After UD halfback Keith Burnell ran for a seven-yard score to put the Blue Hens up 16-7 late in the period, JMU found itself facing a third-and-six from its own 24-yard line. Red-shirt sophomore quarterback Matt LeZotte, looking down the right sideline, was picked off by Delaware defensive back Roger Brown, and on

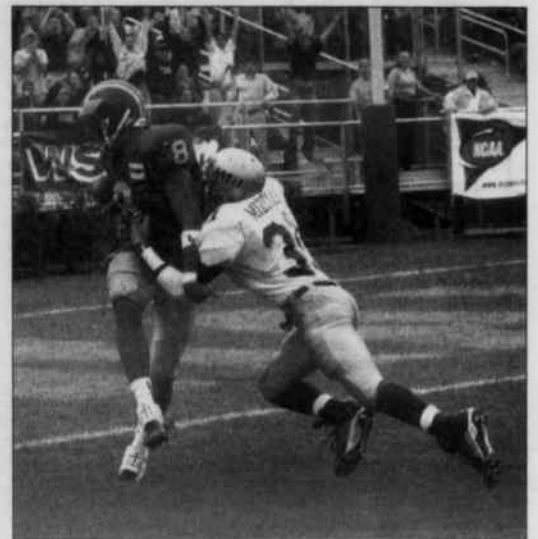
Saturday	
JMU	10
Delaware	23

the ensuing play Blue Hens' quarterback Andy Hall threw a 32-yard touchdown pass to receiver Justin Long, stretching the lead to 23-7.

Hall finished with 172 yards passing and one touchdown on 19 of 26 completions, but it was his ability to scramble that made Delaware's offense harder to stop. Hall also finished as the game's leading rusher, running for 97 yards on 17 carries.

"We thought their throwing game was okay, but you know this year Delaware's best pass is when [Hall] scrambles," Matthews said. "The worst thing you can do is cover everyone and let him scramble. When he takes off that's their best pass play, and that was true today He's probably their best running

see HOMECOMING, page 18



DREW WILSON/senior photographer

Delaware wide receiver Justin Long reels in a 32-yard touchdown pass as red-shirt freshman cornerback Leon Mizelle tries to pull him down before he reaches the goal line.

BASKETBALL



10:30 p.m. — Fans enter the Convocation Center and pick up their free Madison Madness T-shirts.



11:10 p.m. — Cheerleaders and the Dukettes hand out hats, Mardi Gras beads and pompoms to the crowd.



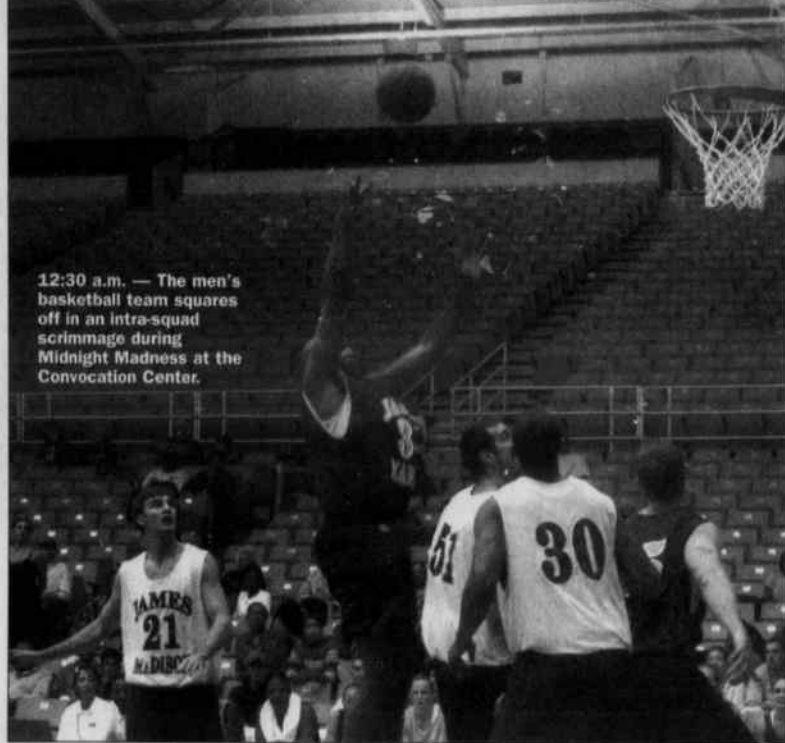
11:15 p.m. — Student 3-point contest begins. Freshman Marius Ionescu won in the finals, earning free books for a semester.



11:25 p.m. — Student slam dunk contest begins. Aaron Proffitt brought down the house, earning free books for a semester.

Midnight Madness

tips off start of college basketball season at Convo



Photos by DREW WILSON/senior photographer

At 12:01 a.m. Saturday, the countdown ended and the men's and women's basketball teams took the floor for the first time this season. Hundreds of fans gathered at the Convocation Center for the festivities, which kicked off at

11:15 p.m. Friday.

The first 300 fans were greeted at the door with free Madison Madness T-shirts as students flocked to get a first glimpse at what both basketball teams have to offer for the 2002-'03 season.



11:50 p.m. — The cheerleaders perform for students as the countdown continues.



11:52 p.m. — Fans get ready for the highlight videos and player introductions.



12:15 a.m. — Fans get a first look at the women's basketball team as the Dukes scrimmaged for 10 minutes.



12:46 a.m. — Senior Ji Sun Yang attempts her shot at a free year's worth of tuition. Though she didn't win, she received several consolation prizes as the night ended.

FIELD HOCKEY

No. 8 Dukes defeat No. 9 UNC

JMU comes from behind to top Tarheels in damp conditions



BRIAN COKER/senior photographer
The Dukes fell behind 2-0 early, but managed to score four consecutive goals to win 4-3 over the Tarheels.

By WES HEINEL
contributing writer

Big games tend to enable a team to break through to a new level and Saturday's game between No. 8 JMU and No. 9 University of North Carolina, provided the Dukes a prime opportunity to knock off UNC. A damp and cool Bridgeforth Stadium witnessed an aggressive Dukes squad show why they are ranked eighth in the nation, as they earned every inch of a 4-3 win over the Tarheels.

"We've had a few tough weeks, and it's nice to be at home," coach Irene Horvat said. "We're undefeated at home and we take pride in that. This is a testament that we can get it done if we play our style of

game. Our greatest strength is our passing and our speed on and off the ball. If we don't dribble too much early, we can jump on teams with our speed."

The Dukes got off to a slow start and UNC capitalized, going ahead 2-0. With 30:59 left in the first half, the Tarheels opened up the field and exhibited a display of transition field hockey. Going downfield with a series of crisp passes and then on a long through ball, UNC's Katie Potter banged home a cross

see PERLIS, page 18

WOMEN'S SOCCER

JMU blanks Blue Hens

By ADAM WISE
contributing writer

The women's soccer team took a strategic approach when battling the visiting University of Delaware Blue Hens Saturday — to be more aggressive on the offensive end. That strategy played to the Dukes' advantage as they prevailed 2-0 at Reservoir Street Field.

From the opening whistle, JMU dictated the tempo of the game, making a series of runs at the Blue Hens' goal.

"We wanted to score a goal early," red-shirt sophomore forward Christy Metzger said.



DAVE KIM/senior photographer

Red-shirt senior forward Teri Joyce battles Delaware's Glenna Lewing for possession during Saturday's game. JMU won, 2-0.

see EMPHASIS, page 18

Suggs, Jones fuel run at championship for Tech

SUGGS, from page 17

a good night against that defense," according to ESPN.com. If that's a "good" night, what would be an "excellent" night?

Even though Frank Beamer's squad gave up the most points it has given up all season, the offense made up for it. Any Hokie defensive mishap virtually was erased by "The Untouchables," who punished BC on the ground, sealing the deal for their team. In six games so far, Virginia Tech has amassed 207 points, giving up just 62. Its turnover margin is plus-15 and Jones and Suggs already have over 500 yards apiece and 17 combined touchdowns. Quarterback Bryan Randall's numbers could be better — they're certainly not similar to Vick's — but this year their forte doesn't lie in their passing game. Without question, it all starts and ends with "The Untouchables." And Beamer's no idiot when it comes to what makes the Hokies go: "We know we need to throw more. We're going to," he said on ESPN.com. "We did what we had to do. The strength of this football team is those two tailbacks (Suggs and Jones)."

If you're looking for the Hokies to slip up anytime soon, you'd have better luck waiting for a table at BW3's at 10 p.m. on a Tuesday. Looking at their remaining schedule, the Hokies probably won't face any serious competition until the last week of the season. Five out of their last seven games are in the friendly confines of Lane Stadium, including their yearly post-Thanksgiving matchup against the University of Virginia Nov. 30. Next Saturday's opponent is 1-5 Rutgers University, whom Tech demolished 50-0 last

year. The Scarlet Knights might as well not even show up for this one, unless Jones and Suggs happen to come down with season-ending injuries in practice this week. (All you Hokie faithful can knock on wood now.)

With the University of Texas losing to the University of Oklahoma Saturday and the University of Miami getting a big-time scare from Florida State University, Virginia Tech is making a name for itself among the nation's best teams. Sitting at No. 3 in the latest AP poll, Tech is well on its way to claiming its stake on this year's national championship. I think the last game on their schedule, an away matchup against the No. 1 Hurricanes, will make or break their title hopes. If both teams remain undefeated, look for the winner of that contest to cause some noise in the ever-controversial BCS rankings.

So for the next several weeks, Virginia Tech will be in its usual football frenzy as they continue to win. And as long as "The Untouchables" keep running over their opponents — literally — Tech fans will have something to cheer about, week in and week out. This year's Virginia Tech squad has a different look than Vick's 2000 team that lost to the FSU Seminoles in the national championship in New Orleans. But as the wins pile up, Hokie fever will run rampant in Blacksburg, and JMU students may even catch it, whether we want to or not. In my book, there's nothing wrong with rooting for a winner.

Khalil Garriott is a junior SMAD major who hopes VA Tech "shocks the world" by winning its first national championship.

Homecoming at Delaware sweet for Blue Hens as defense stifles Dukes' running game

HOMECOMING, from page 17

back — if we had him we'd play him at tailback because he's a really fine running back."

Red-shirt junior defensive end Jerame Southern, who finished the game with 10 tackles and a blocked punt for JMU, said he thought Hall's quickness was his biggest asset.

“... I think that their front seven is probably the best I've seen in the league.”

— Mickey Matthews
football coach

"He's got pretty good speed," Southern said. "I know a couple of times when I got back there he tried to get outside of me. He was pretty quick. A couple of times (red-shirt senior defensive end) Richard Hicks had him and he got a little jitter. It's hard to bring him down, but we just have to make more plays when we have the chance."

Despite all of the Dukes' shortcomings — a lethargic running game, the inability to contain Hall and a near 10 minute discrepancy in time of possession favoring the Blue Hens — they still managed to remain within striking distance throughout the first half and most of the third quarter. The turning point seemed to come at the end of the sec-

ond quarter.

Trailing 9-7 with just under two minutes remaining, Delaware, punting the ball on fourth-and-seven from their own 35, snapped the ball over their punter's head. Sophomore linebacker Kwynn Walton recovered the ball at the Delaware 11-yard line, setting up what looked to be a guaranteed scoring opportunity for the Dukes.

However, after a Bradley run for a loss of three yards and two failed pass attempts to junior wide receiver Alan Harrison, JMU was forced to attempt a 31-yard field goal, which red-shirt sophomore kicker Burke George missed wide right. Matthews said he thought the miss was a crucial blow for his team.

"Big, big miss, I don't think there's any question," Matthews said. "I thought that was a huge play in the game. I think you go into the half, we're ahead. We gave them the win in the third quarter, because we wanted to win the fourth quarter."

"When you snap the ball over the punter's head you should lose. You shouldn't win that game, unless there's a big discrepancy in talent."

Even after the Dukes went down 23-7, they still had opportunities to keep the game close. On the first play from scrimmage after Hall's touchdown pass, LeZotte found red-shirt sophomore fullback Jason Mallory wide open on a deep route down the right sideline. UD's Brown, who on the previous defensive play for the Blue Hens intercepted LeZotte, on this play



RACHELLE LACROIX/photo editor

Sophomore linebacker Kwynn Walton (46) chases down Blue Hens' receiver Corey Howard in Saturday's loss at Delaware.

ran the length of the field to catch Mallory, bringing him down at the 3-yard line and preventing an almost guaranteed touchdown run. Delaware's defense was able to hold the Dukes to a field goal afterwards, preventing any switch in momentum. UD coach K.C. Keeler said he thought his team's red-zone defense was one of a few keys to the game.

"We saw some great hustle," Keeler said. "Roger Brown tracked that young man down on the wheel route that could have been a real momentum shift. Instead, we get a stand."

"I thought we got some pretty good pass rushing when we had to and we also

shut down their run game. And they weren't good enough to get one-dimensional. When you shut down their run game, I don't think they were comfortable enough to move the ball around. I thought that was the key."

Matthews though, couldn't stress enough the defensive effort put forth by Delaware, especially up front.

"You know, we ran for 190 yards last week against Maine, and you saw what we did today," Matthews said. "They have some suspect secondary guys, and they know that, but I think that their front seven is probably the best I've seen in the league."

Emphasis on offense helps Dukes to conference victory over Delaware

EMPHASIS, from page 17

However, Delaware outlasted the pressure put on by the Dukes and was able to formulate counterattacks that kept the Dukes on their heels. The remainder of the first half showcased a consistency of ball possession by JMU, but Delaware was able to keep the score tied at 0-0 going into the half.

“I thought we played well in the beginning of the game and we closed the door late.”

— Christy Metzker
red-shirt sophomore forward

"Coming into the game, we wanted to possess the ball and have a lot of movement on offense," junior midfielder Abby Karpinski said.

According to coach Dave Lombardo, JMU changed its formation early in the second half to attack from the outside while utilizing the midfielder position more. The change worked wonders for the team, resulting in numerous attempts on the Blue Hens' goal.

"Neither team really had that many chances on goal the first half," Lombardo said. "We were attacking their defense from the outside-in, instead of the inside-out in the first half. At halftime I changed our formation and added a midfielder."

In the first minute of the second half, JMU missed a goal as a shot ricocheted off the crossbar. However, in the 56th minute, Karpinski crossed the ball into the box to red-shirt senior forward Teri Joyce, who placed the ball behind Delaware goalie Andrea Lunn.

"We came ready with more intensity in the second half after not playing well in the last 25 minutes of the first half," Karpinski said.

The Dukes continued to put pressure on goal, having a bevy of shots sail wide and another bounce off the post. "We were a bit unlucky with the way the ball bounced today," Lombardo said. "We missed some easy shots, but we kept working hard and eventually the ball started to bounce our way."

Persistent pressure on the Delaware defense paid off in the 83rd minute for JMU, as freshman forward Kim Argy threaded the ball between two defenders to Joyce, who put the ball in the back of the net.

"I thought we played well in the beginning of the



DAVE KIM/senior photographer

Sophomore midfielder Katy Swindells controls the ball Saturday against Delaware.

game and we closed the door late," Metzker said.

"We got some high energy from our subs," Lombardo said. "I'm proud of our team today."

The game originally was scheduled for Friday night, but was moved to Saturday because of inclement weather.

JMU's improved to 7-4-3 and 1-0 in conference play. The Dukes' next home game is Friday at against the University of North Carolina-Wilmington.

Perlis, Phillips help Dukes to comeback win over ninth-ranked Tar Heels

PERLIS, from page 17

from Laura Douglas, giving them a 1-0 lead. Then at 18:12, the Tarheels snagged a second goal delivered by a Stephanie Fuller deflection.

From there, the Dukes dominated the tempo of play. The team suddenly turned it up a notch and started winning more challenges, thus bringing the pressure to UNC's side of the field. With 12:06 left in the first half, red-shirt sophomore forward Alissa Santanna put home an unassisted goal in front of the goal cage past the North Carolina goal tender.

With just 12 seconds left in the half, JMU tied the game when junior midfielder Lindsey Keller skimmed a pass along the wet turf to junior forward Janelle Perlis, who sent home the goal.

"This was a total team effort," Horvat said. "We had Kiernan stepping up and our defense coming up with the ball. Our forwards were working back, and we forced a lot of turnovers. I'm extremely pleased with our team work."

After the Dukes went into the half tied, JMU continued the scoring with two more goals. The team picked up their third goal on a corner. After faking the drive, they worked a give and go, which resulted in multiple shots and a rebound. The rebound was

flicked over a sprawled out goal tender by senior forward Carrie Phillips with 25:22 left in the second half.

“... it feels good to come out on our home turf and beat a Carolina team we haven't beaten since 1998.”

— Kiernan Raffo
red-shirt senior goalkeeper

JMU earned its final goal of the afternoon from a penalty stroke. With 20:17 left in the half, senior back Elize van Ballegoie flicked the ball into the upper left hand corner of the net, putting JMU up 4-2. UNC managed to cut the score to 4-3 on an unassisted goal by Karen Mann with 6:55 remaining in the game, but the Tarheels couldn't play catch-up fast enough as they eventually fell to JMU.

"This is one of the best games we have played all season," van Ballegoie said. "We played well as a team. I didn't even feel much pressure when we were down 2-0,

and I think my teammates felt the same way. We didn't get that many shots, but we really finished today. Things clicked and we were able to put the ball into the net."

Not to be overshadowed in the win was the defense of red-shirt senior goalkeeper Kiernan Raffo. On numerous occasions Raffo was tested and stood her ground. The Tarheels earned 10 corners and attacked her relentlessly on set plays. Fittingly, as time expired, UNC was offered one more corner opportunity, which Raffo turned away to seal the victory.

"My defense came up huge on corners," Raffo said. "They're a threatening team on corners, that's one of their team strengths. We finally played our game today, and it feels good to come out on our home turf and beat a Carolina team we haven't beaten since 1998."

Sunday the Dukes fell to No. 6 Penn State 4-2 at home. The Nittany Lions scored three goals in under seven minutes in the second half, jumping out to a 4-0 lead before Santanna scored the Dukes' first goal with 7:01 left in the game.

With the loss the Dukes fell to 10-4 on the season. JMU hosts the Blue Hens of the University of Delaware Oct. 18 at Bridgeforth Stadium.

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1995 Ford Contour - 5 speed, V6, 84,000 miles, great shape, new tires, battery. Perfect student car! \$4,395, best offer. 879-9947.

'98 Honda Civic Coup - 102,000 miles, CD player, subwoofer, excellent condition. Must sell to take job out west. 433-9162.

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1998 Ford Bronco II - 4WD, 3 inch lift, good condition, great for four-wheeling. \$2,500, or best offer. Call 540-438-0681.

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